

Good Times, Bad Times
Led Zeppelin

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          E5                                [ :   D           A       : ]x5
e-----
B--T--9-9-r---9-9-r---9-9-r---9-9-r---9-9-r---9-9-----7-7-----
G--A--9-9-r---9-9-r---9-9-r---9-9-r---9-9-r---9-9-----7-7-----
D--B--9-9-r---9-9-r---9-9-r---9-9-r---9-9-r---9-9-----7-7-7-4-7-----
A-----7-7-r---7-7-r---7-7-r---7-7-r---7-7-r---7-7--/5-----5---4--5-6
E-----0-0-r---0-0-r---0-0-r---0-0-r---0-0-r---0-0-r-----

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This is the intro, taking you up to the chorus. (Good Times, Bad Times...) There are actually two guitars here, but I ve tried to simplify things as much as possible for one. Also, watch for minor changes in the fingering, as there are changes not only between the hammers-on and slides of the two guitar parts, but between each time the bit is repeated. My symbols above the TAB, [: :]x mean to repeat everything between the brackets and colons, and do it the number of times followed by x , in this case five times.

-Dave

Here s the chorus, in which I ll TAB out the two guitar parts separately, as there is quite a difference:

Guitar II:

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          x x                                x x
e-----3/5--3---x-x-----5--x-x-----10-----
B--T--3/5--5---x-x-7/12-12-10---10-10-0-3/5-----5--x-x-7-12-12-----7-7-7-
G--A--4/6--6---x-x-7/12-12-11---11-11-0-4/6-----6--x-x-7-12-12---7-7-7-7-
D--B--5/7--7---x-x-7/12-12-12---12-12-0-5/7-7---7--x-x-7-12-12---7-7-7-7-
A-----5/7--7---x-x-5/10-10-12---12-12-0-5/7-7---7--x-x-5-10-10---5-5-5-5-
E-----3/5--5-----5/10-10-10---10-10---3/5-5---5-----5-10-----

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e-----7-----7-----
B--T-----7---9/14---14-14---12-12-12-----7-----
G--A-----8---9/14---14-14---13-13-13-----8-----
D--B-----9---9/14---14-14---14-14-14-----9-9-9-9-9--- ( r stands
A-----9-9-9---7/12---12-12---14-14-14---7/9-9-9-9-9-9-9-9-9--- for rest )
E-----7-7-----7/12---12-12---12-12-12---5/7-7---7-7-7-7-7---

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Guitar I:

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e-----
B--T----2-----
G--A-----
D--B-----2-2---2---7^5^7-----7-7-7-9-9-9-9-9-9-9-7/9-9-9-9-
A-----0-0---0---0-----0-----
E----4/5-----0-----5/7-7-7-7-7-7-7-5/7-7-7-7-

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e-----
B--T-----

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G--A-----4-----
 D--B--7/9-9-9-9-----
 A-----2-----
 E----5/7-7-7-7-----

At this point Sixteen I fell in love... both guitars play the same part, which is:

[:F#5 E5F#5 E5F#5 F#5 E5 F#5 E5F#5:]x3
 e-----
 B--T-----
 G--A-----11^9-11--4^2-4-x-----11^9-11-4^2-4^2-
 D--B-----11-9-11--4-2-4-x-----11-9-11-4-2-4-2-
 A----4-4-----4-----
 E----2-2-----2-2-----

Watch for changes in which notes are struck and where rests are taken each time you repeat.

Now the chorus comes again, but this time it s in B, use chord changes between B (x2444x), Esus4 (00222x), and E (02210x). At when my woman left home... go to a C# (x4666x) on woman , to a B (799877) to an F# (x9.11.11.11x). Hopefully, you get the picture. I could TAB it out, but it s not that complex, and I m feeling lazy.

-Dave

Here s the solo:

e-----12----12-12--12----12-----
 B--T----12----12----12----12-----
 G--A--14b---14b-----14h---14b14-12--14---12q-----12q--12-14-12-14h
 D--B-----14-----14-14---14-----
 A-----
 E-----

e-----
 B--T--15-----20bb-----17-17-17---20-17-20b-20-17---17-20^17
 G--A----14-12-14-12-0-----19-----
 D--B-----
 A-----
 E-----

e-----
 B--T----17-----12-15^12-
 G--A--19----19-19b---x-x-x-----12----12-14^12-14-----
 D--B-----x-x-x-----12---12-14-12-14-12-14-----
 A-----/14-14---14-----
 E-----

e-----12----12-15b---15-15q-----17h-17b-17h-17b-17h-17b-17b17-15----
 B--T--15-12-15-----17-15q-17-----17-
 G--A-----
 D--B-----
 A-----
 E-----

D--B-----14-12-----14^12-14^12----12-----
A-----14----14^12^10-12^10----10^12^10-----
E-----12-----10---5h/5

e-----17b/17-17-^15----17-15-17-15-17---15-15/16-----
B--T-----17-----
G--A-----
D--B-----
A-----
E-----

The letters following the numbers refer to bends, b for a whole step, h for a half step, q for a quarter bend. In some cases there are combinations, bb means two full steps, while bh would mean to bend the note one and a half steps. You probably can also tell that guitar II has it s own variation through much of the solo, which I haven t included. I hope this can do some good, as I am sure there are mistakes in my transcription, and it may be difficult to interpret overall.