

Tea for One
Led Zeppelin

3/4 blues in Cm

8 bars of Cm
8 bars of Fm
8 bars of Cm
4 bars of Gm (first bar is actually 2 beats of Fm and one beat of Gm)
2 bars of Fm
2 bars of Bb
back to Cm

--3----1----3----6-----
--4----1----3----6-----
--5----1----3----7-----
--5----3----5----8-----
--3----3----5----8-----
-----1----3----6-----

Cm Fm Gm Bb

-----6--(4)-----

---5s7---7s5-----

riff played over Cm every so often
...let notes ring (that F has to go back down to Eb)

-----3--(1)-----

--3s5---5s3-----

same riff played over Fm
---6--8--10--10--8h10p8-----

---7--8--10--10--8h10p8-----

Bb Cm
riff played at the end of each verse

Every so often a verse is played like this:

--3--5-----3--5---3--5-----
--3--5-----3--5-----3--5----- Play twice
--1--3-----1--3-----6-----

--8--10---8--10--3--5----- Play once, then the above bit
--8--10---8--10-----3--5-----
--6--8---6--8-----6-----

-----4-----4-----6-----6--8--10--10--8h10p8--
-----6--6-----6-----6--6-----
-----5-----5-----5-----7-----7--8--10--10--8h10p8--
--3--5--3-----3-----3--8-----
--3--5-----
--1--3-----

This is an arpeggio bit This is the familiar riff ...
similar to what Pagey
plays each time through