

**The Songs Remains The Same  
Led Zeppelin**

The intro is 1 12string banging out an open D repeatedly. One 12-string plays this set of chords over it:

```
e--2-----5-----7-----9----14-----14-----
b--3-----6-----8-----10----15-----15-----
g--2-----5-----7-----9----14-----14-----
d-----
a-----
E-----
```

and the third 12 plays these chords:

```
e-----12----12-----14----14-----
b--7-----8-----12----14-----15----15-----
g--7-----7-----12----14-----14----14-----
d--7----10-----
a-----
E-----
```

Now one 12 stops playing and one 12 plays these chords while the second 12 plays the same chords but with an open D-string instead of a second fret D.

```
e--0----0-0--2-----2-2--0---0-0--2--2-2--3--3-3-0--0-0--3--3-3--2-----
b--3----3-3--3-----3-3--3--3-3--3--3-3--3--3-3-3--3-3--3--3-3-3-----
g--2----2-2--2-----2-2--2--2-2--2--2-2--2--2-2--2--2-2--2--2-2--2-----
d--2----2-2--2-----2-2--2--2-2--2--2-2--2--2-2--2--2-2--2--2-2--2-----
a-----
E-----
```

Now this chord sequence is played by 2 12 s the same way and repeat it. /-again the 2nd 12 plays the open D on this chd

```
e-2--2-2-----2--2--3--3-3---2--0-----
b-3--3-3-----3--3--3--3-3---3--3-----
g-2--2-2-----2--2--2--2-2---2--2-----
d-0--0-0-----0--0--0--0-0---0--0-----
a-----
E-----
```

Next is both 12 s playing this:

```
e--0----0--0-0----0--0--0-----0-----0-----0-0-0-0-0-0-0-0-0-0-----
b--1-1----1--0-0--0-----0----1--3---3-1-3-----0-0-0-0-0-0-0-0-0-0-----
g-----
d-3-----3-----3-----
a-----
E-----
```

Next one of the 6 strings come in with the 2 12 s to play this:

```

e--0----0-0--2-----2-2--0---0-0--2--2-2--3--3-3-0--0-0--3--3-3--2-----
b--3----3-3--3-----3-3--3---3-3--3--3-3--3--3-3--3--3-3--3--3-3--3-----
g--2----2-2--2-----2-2--2---2-2--2--2-2--2--2-2--2--2-2--2--2-2--2-----
d--2----2-2--2-----2-2--2---2-2--2--2-2--2--2-2--2--2-2--2--2-2--2-----
a-----
E-----

```

One this next distorted part, the six string plays this: and 12 s play this

```

e-----2-----
b-----3-----
g-----2-----
d-----2-----
a-----0-----0-----
E--3^4--0-3^4--0-----3^4--0--3^4-----

```

Here is the 2 12 s backing part to the first solo:

```

e--2-----2--3--3-----5--3-----
b----3-----3-----3-----3--5-----
g-----2-----2-----
d-0-----
a-----
E-----

```

And the first 6 string solo:

```

e-----
b-----
g-----7-9-7--7-----
d-----7-9-7--9-7--7--7-7-----7-9-----9-----
a-3^4--0--3^4--5-7p5-7/9-----9-----9-----
E-----

```

```

e-----7-----10-----
b-----10-7-----
g---7--9^11-----9-7--9-7--7-9-7--7-7-----7-9^11----(11)^9--7-----
d--9-----9-----9-----9-----9-----9-----
a-----
E-----

```

```

e-----7-----
b--7^8-7-----10-7-----
g-----7-----7-9-7--7-----7-9^11-----9-7--9-7--7-----
d-----7-9-----9-----9-----9-----9-----9-----
a-----
E-----

```

Now the 6 string plays this figure a few times:

```

e-----0-----

```

b-----0-----  
g--/5-4-2---2---/5-4-2---2-----  
d-----3-----3-3-----  
a-----  
E-----

And ends it with this:

e-----  
b-----  
g--/5-4-2-0-----  
d-----3-2-0-----  
a-----3-2-0-----  
E-----

The 2 12 s play this after the solo: and end that section with a bunch of  
/-these

e--3-5--8--8--8-----3--5--8--8--8--7-7--8-----  
b--5-7--10-10-10-----5--7--10-10-10--9-9--10-----  
g-----  
d-----0-----  
a-----  
E-----

During the vocals, the 2 12 s play on this basic pattern with a few  
subtle changes on the first couple of measures.

e--0--0-----3---0-----0-----  
b--1--1---3---3h5---3--3--3-3---3p1---0-----  
g--0--0---0-----0-----  
d--2--2-----  
a--3--3-----  
E-----

While the 6 plays this on the first two measures.

e-----3-----3-----  
b-----1-----3-----3---0-----  
g-2^4^2-----0-0-----5^6-----3/4---4-----0-----  
d-----0-0-2---2-----2-2---0---5-----0h2-----  
a-----3--3-----5-----1h2---  
E-----3-----

And on the third measure the 12 s play this:

e-0--0---0--0---0-----0-0-----0-0---0-0---0-0---0-0-----  
b-1--1---2--2---2---2---0-----0-2-----0-1---0-1---0-1---1-0--0-  
g-0--0-----3---3-----3--3---3-----0-  
d-2--2---4---4---4-4-4-----4-4-4-----0-  
a-3--3-----  
E-----

And the 6 plays this:

```

e-----7-----6-----5--5--/10-8-/13-13/12
b--2----2-----5-----5-----
g-----3-----4/7-----4/6-----4h5-----5-----
d---4---4-----4-----
a-----4-----
E-----

```

Heres that mid section thing:

```

e-----15-|- (5)^7^5-5-3-----3-----3-----
b-----|-----3-----4-----
g--14/16---|-----3h4---3-4---3h4---3-4---3^4-----
d-----|-----5-----
a-----|-----
E-----|-----

```

On the last measure of the vocal part, the 6 plays this:

```

e-----1-----5-----10--8-----8-----10--
b-----0-----1---1-----10/12-----
g-----1-2-----3/5-----5/10-----10-10-10-----
d-6^8-6^8-6-5-4 --6^8-6-4-----
a-----
E-----

```

Then just bend the g-string 5th fret up and pick it as you release the bend.

The second solo is this:

```

e-----7-----
b--7-----7-----7---10-10-7-----
g--9^11--9^11--9p7h9---7-7-7---9^11-----9p7-9p7---7-7-----
d-----9-----9-----9-----9-----
a-----
E-----

```

```

e-----7-----
b-----10-7-----
g--9^11-----9-7-9-7---7-9-7-----
d-----9-----9-7-9-7---7-9-7---7-9-7/9-7-9-7---7-----
a-----9-----9-----9-----
E-----

```

```

e-----10-----
b-----13-10---10-----
g-----9p7-7---7-9/11-----12---10^11-----
d-----7-----9-----12-----
a-97-5-5--5-5--5h7/9-----
E-----

```

```

e-----15-----
b-----13-15^17-15-----13-15-(15)^16^17-----15^17-15-----
g--9/14-----12---9/14-----

```

d-----  
a-----  
E-----

e-----15-----  
b--15^17--15-----15^17-----15^17-15  
g-----12-14^16^14-----16^18--14--14-16-----  
d-----  
a-----  
E-----

e-----7-----  
b--12^13--12^13^12-----10-7-10-7-----  
g-----14-----0-----7-----  
d-----7-10-7--7-7-----  
a-----7/9-----9-----  
E-----

e-----  
b-----  
g-----7-----7-7-7-----  
d-----7-10-7--7-7-----10p7--7--7-7-7-----  
a--7/9-----9-----7/9-----10--9-----  
E-----

After the next vocals bit, The 12 s play this chord sequence hitting each one 3 or 4 times:

/--now just arpeggiate this chord

e--8--7--10--8--12--10/14-----  
b-10--8--12--10--13--12/15-----  
g-----16-----  
d-----  
a-----  
E-----

After that, the 12 s play this:

e-0-----2--3--2--0-----0-----0-----  
b-----3-----3--3--3--3--1-3--1-----  
g-0-0-0-0--0-0-0--0-0-0-0--0--2--2--2--2-----2-----  
d-----0-2-----2--2--2  
a-----3-----3-3--  
E-----

e-----  
b-----3-----  
g-----2-----  
d--5-5-5-4-4-4-2-----0-----  
a--3-3-3-2-2-2-0--7-7-7-5-5-5-5--2-----  
E-----5-5-5-3-3-2-0--0-----

The 6 string part over that is:

e--15-----  
 b----- (15)^17^15-----8^10--- (8)^10^8-----  
 g----- (14)^16^14--9--7-8-9-7-----7-----  
 d-----  
 a-----  
 E-----

e-15-----  
 b---15^17^15-----  
 g-----14^16^14-14--1412-----  
 d-----12-12/14-----  
 a-----  
 E-----

e-----7^9-7-5----- (7)^9^7-7-5-----  
 b-----6---5---5-----7^9-7-5-----  
 g-----5-5-7---7---7-7-----  
 d-----5-5-7-----  
 a--5-7-----  
 E-----

And then the power chords with the 12 s and the 6

Next is as little soloing over the rythm laid down by the 2 12 s and 1 6

e-----  
 b-----  
 g--7^9^7p5-----2h4p2---2-----2h4p2---2-----2h4p2---2-----  
 d-----7-----2-4-----4-----2-4-----4-----4-----  
 a-----  
 E-----

e-----2-----  
 b-----5-2-----2---10h13p10--12-15-15^16--15-12-12-----  
 g--4^6-----4-2-4-2-----  
 d-----  
 a-----  
 E-----

e-----  
 b-----10-12-10---10---10-----10-12-10---10---12-----10-12-10---  
 g--9/11-----11---11-----9/11-----11---11-----9/11-----  
 d-----  
 a-----  
 E-----

e-----5-----  
 b-----10-10-----5^7-5-3-3-----  
 g--11-----12-----2p0---0-2p0---0-----  
 d-----4-----4-----2p0---0-2p0---0-----  
 a-----4-----4-----  
 E-----

e-----  
 b-----  
 g--2p0--0-----2p0--0-----2p0--0-----  
 d-----4--2p0--0-----4--2p0--0-----4--2p0--0-----2p0--0-----  
 a-----4-----4-----4-----4-----  
 E-----

e-----15-----13-14-15-----  
 b-----13-15-15^17-15-----15^17-15-----13-15^17-----15^17-15-13-15-13-  
 g--/14-----14-----  
 d-----  
 a-----  
 E-----

Now w/heavy distortion repeat this figure a few times and end it w/  
 that last little chord.      VIVA LOS rouDDogs

e-----  
 b-----  
 g-----2-----4p2-----2-----  
 d--2-2-----2-4--4-2--2-2-----2-4-2-----4p2-----0-----  
 a--0-0-2/4-----0-0--2/4-----  
 E-----