

Q.	Q	E	E	E	Q.	Q	E	E	E
-----6--6---6-					-----8--8---8-				
-----					-----				
-/7-----7---					-9-----9---				
-----					-----				
-----					-----				
-----					-----				

Q.	Q	E	E	E	Q.	Q	E	E	E
-----11--11---11-					-----13--13---13-				
-----					-----				
-/12-----12---					-14-----14---				
-----					-----				
-----					-----				
-----					-----				

Q=141

H	Q	E	E	+Q	q	q	q
-----				-----			
-----3-----3--				-(3)--1--1--1--			
-0-----0-----0--				-(0)--0--0--0--			
-0-----(0)-----(0)-				-(0)-----			
-----				-----			
-3-----(3)-----(3)-				-(3)-----			
H	+Q.	+E	+W				

Q	Q	Q	E	E	+E	E	q	q	q
-----					-----				
-----3--3-----3--					-(3)--3--1--1--1--				
-----0--0-----0--					-(0)--0--0--0--0--				
-----0------(0)--(0)-					------(0)-----				
-----					-----				
-----3------(3)--(3)-					------(3)-----				
H	+Q.	+E	W						

Duration Legend

W - whole; H - half; Q - quarter; E|- 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the

duration for. Duration letters with no fret number below them represent rests.

Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low

melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off
b - bend
pb - pre|-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
{n} - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash