Thats When You Know Its Over Lee Brice

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(Capo on 3)
Intro.: (G) x times
When you can (Em) look at her picture and (C) not wanna kiss her no (D) more
When you don t feel like you ve been hit by a (Em)train
  at the sound of someone (C)sayin her name any-(D)more
When you can drive down the (Em) road and not be a-(C) fraid of what s being
played on the (D)radio
(Chorus)
That s when you know it s (G)over
(C) That s when you know you ve (Em) made it
(\mathbf{D}/\mathbf{F}^{\sharp}) Over to the other side, (\mathbf{C}) ready for another ride (\mathbf{D})
That s when you know it s (G)over (C)
When the (Em) time of the year don t (C) stir up any tears any (D) more
When it don t feel like the (\mathbf{Em}) past isn t gone and there s (\mathbf{C}) nowhere to run
When it don t take every (Em)bone to not dial her (C) number just leave her a-(D)
)lone
(Chorus)
That s when you know it s (G)over
(C) That s when you know you ve (Em) made it
(\mathbf{D}/\mathbf{F}^{\sharp}) Over to the other side, (\mathbf{C}) ready for another ride (\mathbf{D})
That s when you know it s (G)over
Inst.: --- \mid (G) \mid (C) \mid (Em) \mid (Em) \mid (D) \mid (D)
When you (D/F\#) wouldn t go back, even if you (C) could
When (\mathbf{D}/\mathbf{F}\#) hearing she s happy, finally feels (\mathbf{Em}) good (\mathbf{D})
(Chorus)
That s when you know it s (G)over
(C) That s when you know you ve (Em) made it
(D/F#)Over to the other side, (C) ready for another ride (D)
That s when you know it s (G) over (C)
(C) That s when you ll know it s over |(C)|(C)|(D)|(D)|(D)|(C)|(D)|(D)
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