

Do Re Mi

Lee Dorsey

Do Re Mi: Lee Dorsey.

#27 BB Hot 100 and #22 R&B on FURY Records
in 1962.

INTRO: **F#**

#1.

F#

Do, re, me, fa, so, la, ti..

my, over there, she was a-passing me.

B

She got a whole lot of rhythm when she walks..

F#

and I can hear music when she talks.

C#

B

Do, re, me, fa, so, la, ti..

F#

forget about the dough and think about me, oh yeah.

#2.

F#

Do, re, me, fa, so, la, ti..

I wonder who can this creature be?

B

F#

She ain t Mona Lisa, as I can see..but I don t care

she looks so good to me.

C#

B

Do, re, me, fa, so, la, ti..

F#

forget about the dough and think about me.

#3.

F#

Do, re, me, fa, so, la, ti..

Now, I can learn to love you, yes, sirree.

B

I may sound crazy but it s a fact..

F#

tell me, baby, how you gonna act?

C#

B

Do, re, me, fa, so, la, ti..

F#

forget about the dough and think about me.

(INTERLUDE:) **F# B F# C# B F#**

#4.

F#

Do, re, me, fa, so, la, ti..

let s get together and make whoopee.

B

F#

Bb, C, C#, Eb, F, F#, G#..Cupid s shootin arrows

three by three.

C#

B

Do, re, me, fa, so, la, ti..

F#

forget about the dough and think about me.

OUTRO:

C#

B

Do, re, me, fa, so, la, ti..

F#

forget about the dough and think about me..(Fade.)

A sixties smash from Kraziekhat.