

Archaeopteryx

Lemon Demon

I didn't write these, they are from <http://wiki.illemonati.com>.

Bb Eb Bb Eb (x2)

(**Bb**) **Eb Bb Eb**

Saw him in a book of fossils

Bb Eb Bb Eb

dancing with some old Apostles.

Bb Eb Bb Gm7

I think if I went back in time

Ab7* EbM7

heâ€™d be there, alive,

Bb Eb Bb Eb

root of all my jealousy.

Bb Eb Bb Eb

Bb Eb Bb Eb

Grounded in my devastation,

Bb Eb Bb Eb

I canâ€™t get no aviation.

Bb Eb Bb Gm7

Up in the sky, his grandchildren fly.

Ab7* EbM7

I donâ€™t sing, I sigh.

F Gm

Tell the Archaeopteryx

Bb A7 Eb

that I never wanted this

Gm Ahlfdim7Gm

featherhead metropolis.

F D7 Gm7 D7 Eb

Liar liar, wings on fire.

Bb Eb Bb Eb (x4)

Eb Bb Cm7 Gm

Now the clock ticks,

Eb Bb Cm7 Gm

and I hope this will fix

Eb Bb Gm7 C9

all the present bird tricks.

Bb Cm7 Gm Bb Eb Bb Eb

Farewell, Mr. Archaeopteryx

Bb Eb Bb Eb (x6)

Bb Eb Bb Eb Ab7* Eb

F Gm Bb Gm

Eb Dm7 Cm7 Gm (x2)

F Gm Bm Gm

Eb Dm7 Cm7 Gm (x2)

*These chords aren't really seventh chords, but rather weird augmented FR +6 (augmented chords.

There is no possible notation for them, but they only differ from a normal seventh in way.

That is that the 5th above the bass is lowered one half-step. It makes for a very interesting sound.