

**Lipstick**

**Lemuria**

Hey bbs, this is Lipstick, should be right. Standard Tuning

**Cm/E** : x-4-2-4-x-x

INTRO:

**G#**

**Bb** - **G#** - **Eb**

**Cm/E** - **G#** - **Eb**

VERSE: (bass)

**Bb**

When you wear Lipstick, I always want to kiss you,  
but you use your lipstick as an excuse not to kiss me,

**Bb** - **G#** - **Eb**

**Cm/E** - **G#** - **Eb**

VERSE: (bass)

**Bb**

You prefer to do it in the morning, when you have morning breath,  
or at noon, when you have coffee breath.

INTERLUDE:

**Cm/E** **Eb**

CHORUS:

**G#**

Maybe I should wear lipstick too,  
Maybe I should wear lipstick too,  
Maybe I should wear lipstick too,  
Maybe I should, maybe I should,

**Bb** **G#** **Eb**

Maybe I should wear lipstick too,

**Cm** **G#** **Eb**

Maybe I should wear lipstick too,

**Bb** **G#** **Eb**

Maybe I should wear lipstick too,

**Cm/E** **G#** **Eb**

Maybe I should wear lipstick too,

OUTRO:

**Bb** - **G#** - **Eb**

INTRO: (just keep playing)

```
e|-----|
B|-----|
G|-----2---|
D|-2-2-2-2-2-2-2-2---|
A|-0-0-0-0-0-0-0-0---|
E|-----|
  pm. . . . .
```

this plays over the main riff

```
      Bb          G#          Eb
e|-----|
B|-7---7---9-9---7---7---9-9---|
G|---8---8-----8---8-----|
D|-----|
A|-----|
E|-----|
```

VERSE: (played at the end)

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|--/12---0-0-/12---0-0--|
```