

Pants
Lemuria

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Pants
Get Better
2008
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Key: **F#**

Tuning: Standard EADGBe

Chords used:

- F#** - 022100
- C#** - x24442
- Ebm** - x46654
- B** - x02220
- G#m** - 244222
- Bbm** - 466444
- D7** - x32310
- G** - 133211

Intro: **Ebm-C#-B-F#-F#-Bbm-G#m-D7- x2**

Verse 1:

Ebm **C#**
 You never missed a
B **F#**
word I tried to fit
 F#
Inside a chorus inside
 Bbm **G#m**
a verse all my intros
 D7
and the bridge
Ebm **C#**
 That s where I put all
 B
the awful things I
F# **F#**
think I am And if you
 Bbm
still respect me
 G#m
I guess I ll have
 D7
a second chance

Chorus 1:

C# **B**
I want my hands
Ebm B Ebm B Ebm B
in your hair
C# **B**
I want my hands
Ebm B Ebm B Ebm B
in your hair
G#m
Pulling your
face closer

Verse 2:

Ebm **C#**
I told you last night
B **F#**
you gave me butterflies
F# **Bbm**
You surprise me with new
G#m
cocoon every time
D7
they start to fly
Ebm **C#**
I instantly felt
B **F#**
like an idiot
F#
Embarrassed of the
Bbm **G#m**
person controlling my
D7 **Ebm**
mouth My mouth it s
C# **B** **F#**
always in a melee
F# **Bbm**
Figuring out how
G#m **D7**
as it talks
Ebm **C#**
Your response
B **F#**
was comforting
F# **Bbm**
I guess I guess
I gave you
G#m **D7**
butterflies too

Chorus 2:

C# **B**
I want my hands
Ebm B Ebm B Ebm B
in your hair

C# **B**
I want my hands
Ebm B Ebm B Ebm B
in your hair

G#m
Pulling your
face closer

Ebm
and closer

C#
and closer

B
and closer

F#
and closer

G#m
and closer

G
and closer

Outro:

Sheena:

Ebm **C#**
You never missed a

B **F#**
word I tried to fit

F#
Inside a chorus inside

Ebm **G#m**
a verse all my intros

D7
and the bridge

Ebm **C#**
That s where I put all

B
the awful things I

F# **F#**
think I am And if you

Ebm
still respect me

G#m
I guess I ll have

D7
a second chance

Guy Voice:

Ebm **C#**
 You never missed a
B **F#**
word I tried to fit
 F# **Bbm**
Inside a chorus
 G#m **D7**
inside the bridge

Sheena:

Ebm **C#**
 That s where I put all
 B
the awful things I
F# **F#**
think I am And if you
 Bbm
still respect me
 G#m
I guess I ll have
 G#m **G(Hold)**
a second chance