

Yesterdays Lunch Lemuria

Here s Yesterday s Lunch, great song. These are the chords, but if you want to play with the album, just use powerchords instead. I wrote the voicings for the chords I use below. Standard Tuning!

VERSE:

C **F** **Am** **Am/B** **G**
You were only there because you shared D-N-A
C **F** **Am** **Am/B** **G**
You wore a mask but I could read your eyes
C **F** **Am** **Am/B** **G**
You were spared the trouble of being an audience
C **F** **Am** **Am/B** **G**
You reflect to the good times the only times you cared
Am **C** **G** **Am** **C** **G**
Yesterday it was a casket full of loss and love
Am **C** **G**
Today it s a safe full of money and fun
F
Tomorrow will always be yesterday s lunch

VERSE:

C **F** **Am** **Am/B** **G**
The critic wants to be a writer
C **F** **Am** **Am/B** **G**
The archaeologist never thought she d be digging graves
Am **C** **G** **Am** **C** **G**
Everybody wants more when they already have some
Am **C** **G**
Everybody wants some more of that some
F
Until nobody remembers yesterday s lunch

CHORUS:

C **F** **Am** **C** **F**
It doesn t matter that you succeeded
(**F**) **C** **F**
Because you ll never feel, you ll never feel.

VERSE:

C **F** **Am** **Am/B** **G**
You re always looking out for your future
C **F** **Am** **Am/B** **G**

C F Am Am/B G
I tried to find a mirage of an oasis

C F Am Am/B G
It doesn't matter nothing is stirring in the weeds

Am C G Am C G
Everybody wants a lot when there's only enough

Am C G
The loss the love the money the fun

F
And a pound gained from yesterday's lunch

C F Am C F
It doesn't matter that you succeeded
(F) C F
Because you'll never feel, you'll never feel.

C - G - F - F/Am F/B x2

Am C
It s not enough that you succeeded,
(C) F Am F
Because you ll never feel, because you ll never feel.

Am **C**
It s not enough that you succeeded,
(**C**) **F** **Am** **F**
Because you ll never feel, because you ll never feel.
Am **F**
Because you ll never feel successful until all of your friends fail.

C	–	F	–	Am	Am/B	–	G
C	–	F	–	Am	Am/B	–	G*

/for everything else\						/for interlude\				
C	F	Am	Am/B	G	G*	C	G	F	F/Am	F/B
e	-----0--					-----				
B	-1--	-1--	-1--	-1--	-----0--	-1--	-3--	-1--	-1--	-x--
G	-0--	-2--	-2--	-2--	-----0--4--	-0--	-0--	-2--	-2--	-2--
D	-2--	-3--	-2--	-x--	-----0--5--	-2--	-0--	-3--	-3--	-3--
A	-3--	-3--	-0--	-2--	-----x--5--	-3--	-2--	-3--	-0--	-2--
E	-----3--3--					-----				