

**Eyes Closed**  
**Lene Marlin**

Tuning: Standard  
Capo: 3rd fret

Note: All chords are relative to capo.

Chords:

	Bbm	F#	C#	G#	F#maj7
e	--0--1--0--3----	0--			
B	--1--1--1--3----	1--			
G	--2--2--0--0----	2--			
D	--2--3--2--0----	3--			
A	--0--3--3--2----	3--			
E	--0--1--0--3----	1--			

[Intro]

Bbm F# C# G# x4

[Verse 1]

C#	F#	F#maj7	Bbm	G#
She could have, when she s had a chance to miss him				
C#	F#	F#maj7	Bbm	G#
She could have kissed him, and you never would have known				
C#	F#	F#maj7	Bbm	G#
She could have, when he asked if there is someone else				
C#	F#	F#maj7	Bbm	
G#				
She could have said there s no one else, and you never would have known				

[Chorus]

Bbm	F#	C#	G#	Bbm
Her eyes are closed, all she sees is your face				
F#	C#	G#	Bbm	F#
All she needs is your touch, is that asking too much				
C#	G#	Bbm		
She ll take you to that place,				
F#	C#	G#	Bbm	
Where nothing would feel better,				
F#	C#	G#	Bbm	F# C# G#
Just knowing that you re with her				

[Verse 2]

C#	F#	F#maj7	Bbm	G#
She could have, when he asked to hold her hand				
C#	F#	F#maj7	Bbm	G#
She could have given him her hand, and you never would have seen				
F#	Bbm			

What would happen if she did so

**G#**

What the ending would be like

[Chorus]

**Bbm F# C# G# Bbm**  
Her eyes are closed, all she sees is your face  
**F# C# G# Bbm F#**  
All she needs is your touch, is that asking too much  
**C# G# Bbm**  
She ll take you to that place,  
**F# C# G# Bbm**  
Where nothing would feel better,  
**F# C# G# Bbm F# C# G#**  
Just knowing that you re with her

[Bridge]

**Bbm F#**  
And in a way you re with her  
**Bbm F#**  
In a way you never left her  
**Bbm G# F#**  
But she misses you still, she misses you still

[Chorus]

**Bbm F# C# G# Bbm**  
Her eyes are closed, all she sees is your face  
**F# C# G# Bbm F#**  
All she needs is your touch, is that asking too much  
**C# G# Bbm F# C# G#**  
She ll take you to that place,  
**Bbm F# C# G# Bbm**  
Her eyes are closed, all she sees is your face  
**F# C# G# Bbm F#**  
All she needs is your touch, is that asking too much  
**C# G# Bbm**  
She ll take you to that place,  
**F# C# G# Bbm**  
Where nothing would feel better,  
**F# C# G# Bbm F# C# G#**  
Just knowing that you re with her  
**Bbm F# C# G# Bbm F# C# G# Bbm**  
Her eyes are closed, Her eyes are closed,