

Never To Know
Lene Marlin

Tuning: standard
Capo on 6th fret

Note: All chords are relative to capo.

Chords:

```
e|--0--1--0--3--|
B|--1--1--1--3--|
G|--2--2--0--0--|
D|--2--3--2--0--|
A|--0--3--3--2--|
E|--0--1--0--3--|
   Gm Eb Bb F
```

[Intro]

Gm - Eb - Bb - F

(The intro is actually played with violins, although it also sounds cool with a guitar)

[Verse]

```
Gm Eb Bb F
Did you know, hidden by his clothes there are some scars
Gm Eb Bb F
Some are recent, some have been there for years
Gm Eb Bb F
Did you know It doesn't even hurt
Gm Eb Bb F
It never really hurts, but there are tears
```

[Chorus]

```
Gm Eb
Do you want the real story, or do you prefer the lie
Bb F
Do you want to see him smile, or maybe see him cry
Gm Eb
Do you want to follow, or let him go alone
Bb F Gm Eb
For then, never to know... never to know
Bb F
never to know
```

[Verse]

```
Gm Eb Bb F
Have you seen the way he acts sometimes
Gm Eb Bb F
```

And when you ask he ll say that he s okay

Gm **Eb** **Bb** **F**
Have you seen how well he pretends
Gm **Eb** **Bb** **F**
Laughs out loud before he looks away

[Chorus]

Gm **Eb**
Do you want the real story, or do you prefer the lie
Bb **F**
Do you want to see him smile, or maybe see him cry
Gm **Eb**
Do you want to follow, or let him go alone
Bb **F** **Gm** **Eb**
For then, never to know... never to know
Bb **F**
never to know
Gm **Eb**
never to know
Bb **F**
never to know

[Bridge]

Gm Eb Bb F Gm Eb Bb F
Turn, Turn, Turn, Turn
Gm Eb Bb F Gm Eb Bb F
Turn, Turn, Turn, Turn

[Chorus]

Gm **Eb**
Do you want the real story, or do you prefer the lie
Bb **F**
Do you want to see him smile, or maybe see him cry
Gm **Eb**
Do you want to follow, or let him go alone
Bb **F**
For then, never to know
Gm **Eb**
Do you want the real story, or do you prefer the lie
Bb **F**
Do you want to see him smile, or maybe see him cry
Gm **Eb**
Do you want to follow, or let him go alone
Bb **F**
For then, never to know
Gm **Eb** **Bb** **F**
Never to know

The song goes on like that all the time. There are just some variations on the way the chords are played (faster, slower, picking, normal...), or the instruments used, but

they are still the same chords.

Hope you like it !!!

-Victor.