

Never To Know
Lene Marlin

Tuning: standard
Capo on 6th fret

Note: All chords are relative to capo.

Chords:

```
e|--0--1--0--3--|
B|--1--1--1--3--|
G|--2--2--0--0--|
D|--2--3--2--0--|
A|--0--3--3--2--|
E|--0--1--0--3--|
  Bm  G  D  A
```

[Intro]

Bm - G - D - A

(The intro is actually played with violins, although it also sounds cool with a guitar)

[Verse]

```
Bm          G          D          A
Did you know, hidden by his clothes there are some scars
Bm          G          D          A
Some are recent, some have been there for years
Bm          G          D          A
Did you know It doesn't even hurt
Bm          G          D          A
It never really hurts, but there are tears
```

[Chorus]

```
Bm          G
Do you want the real story, or do you prefer the lie
D          A
Do you want to see him smile, or maybe see him cry
Bm          G
Do you want to follow, or let him go alone
D          A          Bm  G
For then, never to know... never to know
D          A
never to know
```

[Verse]

```
Bm          G          D          A
Have you seen the way he acts sometimes
Bm          G          D          A
```

And when you ask he ll say that he s okay

Bm **G** **D** **A**
Have you seen how well he pretends
Bm **G** **D** **A**
Laughs out loud before he looks away

[Chorus]

Bm **G**
Do you want the real story, or do you prefer the lie
D **A**
Do you want to see him smile, or maybe see him cry
Bm **G**
Do you want to follow, or let him go alone
D **A** **Bm** **G**
For then, never to know... never to know
D **A**
never to know
Bm **G**
never to know
D **A**
never to know

[Bridge]

Bm G D A Bm G D A
Turn, Turn, Turn, Turn
Bm G D A Bm G D A
Turn, Turn, Turn, Turn

[Chorus]

Bm **G**
Do you want the real story, or do you prefer the lie
D **A**
Do you want to see him smile, or maybe see him cry
Bm **G**
Do you want to follow, or let him go alone
D **A**
For then, never to know
Bm **G**
Do you want the real story, or do you prefer the lie
D **A**
Do you want to see him smile, or maybe see him cry
Bm **G**
Do you want to follow, or let him go alone
D **A**
For then, never to know
Bm **G** **D** **A**
Never to know

The song goes on like that all the time. There are just some variations on the way the chords are played (faster, slower, picking, normal...), or the instruments used, but

they are still the same chords.

Hope you like it !!!

-Victor.