

-----12-----12-----12-----12-----12-----12-----12-----12

```

-----
-----
-----
12h15p12h15p12h15p12h15p12h15p12h15p12h15-----1212121212121212121212121212121212-
-----12-----1414141414141414141414141414141414-
-----
-----
-----
-----
---17-----
-17--17--19-17~~~-----
-----19-----16-19-21-16--16-19-16-14--14-16-13~~~~~-----
-----
-----
-----

```

esta música fica melhor se usarmos Power Chords ou seja tônica, quinta e oitava.

E	G#	A	C	B	F#	G	Base do Solo	E	Eb	C#
---	---	---	---	---	---	---		---	---	---
---	---	---	---	---	---	---		---	---	---
---	---	---	-5-	-4-	---	---		-9-	-8-	-6-
-2-	-6-	-7-	-5-	-4-	-4-	-5-		-9-	-8-	-6-
-2-	-6-	-7-	-3-	-2-	-4-	-5-		-7-	-6-	-4-
-0-	-4-	-5-	-x-	-x-	-2-	-3-		-x-	-x-	-x-

O C e o B também podem ser feitos na sexta corda o C casa 8 e o B casa 7 mantendo o mesmo formato dos demais acordes, facilitando a volta.