## Boogie Street Leonard Cohen

for the live version of the latest concerts, capo on the second fret

F#m Bm7 (O Crown of Light, O Darkened One) C#7 (I never thought we d meet) F#m (You kiss my lips, and then you re gone) C#7 F#m (And I m back on Boogie Street) F#m A sip of wine, a cigarette C#m7 And then it s time to go I tidied up the kitchenette I tuned the old banjo Dmaj7 I m wanted at the traffic-jam F#m They re saving me a seat I m what I am, and what I am Dmaj7 Is back on Boogie Street And O my love, I still recall The pleasures that we knew The rivers and the waterfall Wherein I bathed with you Bewildered by your beauty there I d kneel to dry your feet By such instructions you prepare Dnaj7 F#m A man for Boogie Street F#m Α6 (O Crown of Light, Crown of Light) Bm(O Darkened One, Darkened One, Darkened One) C#7 (I never thought we d meet, never thought we d meet) F#m (You kiss my lips, kiss my lips)

D6

(And I m back, back on Boogie Street)

So come, my friends, be not afraid

We are so lightly here

It is in love that we are made

In love we disappear

Though all the maps of blood and flesh

Are posted on the door

There s no one who has told us yet

What Boogie Street is for

(O Crown of Light, Crown of Light)

(O Darkened One, Darkened One, Darkened One)

(I never thought we d meet, never thought we d meet)

(You kiss my lips, kiss my lips)

(And then it s done, then it s done, then it s done)

(And I m back, back on Boogie Street)

A sip of wine, a cigarette

And then it s time to go

I tidied up the kitchenette

I tuned the old banjo

I m wanted at the traffic-jam

They re saving me a seat

I m what I am, and what I am

Is back on Boogie Street...