

Closing Time
Leonard Cohen

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Date: Wed, 2 Aug 95 01:17:17 -0400

From: Clay Jonathan Boutilier <cjboutil@cgl.uwaterloo.ca>

CLOSING TIME (L. Cohen)

from Columbia Records album THE FUTURE by LEONARD COHEN (CK 53226)

Transcribed by Clay Boutilier

<cjboutil@cgl.uwaterloo.ca>

URL: <http://www.cgl.uwaterloo.ca/~cjboutil/>

Introduction:

G /D /G D

[tab] **G**

Ah, we re drinking and we re dancing[/tab]

and the band is really happening

[tab] **Em**

and the Johnny Walker wisdom running high,[/tab]

[tab] **Bm**

And my very sweet companion,[/tab]

she s the Angel of Compassion

[tab] **Em**

and she s rubbing half the world against her thigh.[/tab]

[tab] **C**

And every drinker, every dancer[/tab]

lifts a happy face to thank her

[tab] **G B7 Em**

and the fiddler fiddles something so sublime[/tab]

[tab] **D**

all the women tear their blouses off[/tab]

the men they dance on the polka dots

[tab] **C**
and it s partner found and it s partner lost[/tab]

and it s hell to pay when the fiddler stops

[tab] **G**
it s CLOSING TIME[/tab]

[tab] **C**
Yeah, the women tear their blouses off[/tab]

the men they dance on the polka dots

[tab] **G** **B7**
and it s partner found and it s partner lost[/tab]

[tab] **Em** **C**
and it s hell to pay when the fiddler stops[/tab]

[tab] **G** **D**
it s CLOSING TIME[/tab]

[tab] **G**
We re lonely, we re romantic[/tab]

and the cider s laced with acid

[tab] **Em**
and the Holy Spirit s crying, "Where s the beef?"[/tab]

[tab] **Bm**
And the moon is swimming naked[/tab]

and the summer night is fragrant

[tab] **Em**
with a mighty expectation of relief[/tab]

[tab] **C**
So we struggle and we stagger[/tab]

down the snakes and up the ladder

declaring (declaring) declaring (declaring)[/tab]

[tab]**D**

declaring that you re body s really you (really really really really)[/tab]

[tab] **C**

I loved you when our love was blessed[/tab]

I love you now there s nothing left

[tab] **G** **B7** **Em**

but sorrow and a sense of overtime[/tab]

[tab] **D**

and I miss you since the place got wrecked[/tab]

but I just don t care what happens next

[tab]**C**

looks like freedom but it feels like death[/tab]

it s something in between, I guess

[tab] **G**

it s CLOSING TIME[/tab]

[tab] **C**

Yeah. I miss you since the place got wrecked[/tab]

by the winds of change and the weeds of sex

[tab]**G** **B7**

looks like freedom but it feels like death[/tab]

[tab] **Em** **C**

it s something in between, I guess[/tab]

[tab] **G** **D**

it s CLOSING TIME[/tab]

[tab] **G**

Yeah, we re drinking and we re dancing[/tab]

but there s nothing really happening

[tab] **Em**

The place is dead as Heaven on a Saturday night[/tab]

[tab] **Bm**
And my very close companion[/tab]

gets me fumbling gets me laughing

[tab] **Em**
she s a hundred but she s wearing something tight[/tab]

[tab] **C**
And I lift my glass to the Awful Truth[/tab]

which you can t reveal to the Ears of Youth

[tab] **G** **B7** **Em**
except to say it isn t worth a dime[/tab]

[tab] **D**
And the whole damn place goes crazy twice[/tab]

and it s once for the Devil and it s once for Christ

[tab] **C**
but the Boss don t like these dizzy heights[/tab]

we re busted in the blinding lights

[tab] **G**
of CLOSING TIME[/tab]

[tab] **C**
The whole damn place goes crazy twice[/tab]

and it s once for the Devil and it s once for Christ

[tab] **G** **B7**
but the Boss don t like these dizzy heights[/tab]

[tab] **Em** **C**
we re busted in the blinding lights[/tab]

(busted in the blinding lights)

busted in the blinding lights

[tab] **G** **D**
of CLOSING TIME, CLOSING TIME[/tab]

