```
Closing Time
Leonard Cohen
```

```
#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
Date: Wed, 2 Aug 95 01:17:17 -0400
From: Clay Jonathan Boutilier <cjboutil@cgl.uwaterloo.ca>
CLOSING TIME (L. Cohen)
from Columbia Records album THE FUTURE by LEONARD COHEN (CK 53226)
Transcribed by Clay Boutilier
<cjboutil@cgl.uwaterloo.ca>
URL: http://www.cgl.uwaterloo.ca/~cjboutil/
Introduction:
  /D /G D
G
[tab]
Ah, we re drinking and we re dancing[/tab]
and the band is really happening
[tab]
           Em
and the Johnny Walker wisdom running high, [/tab]
[tab]
          Bm
And my very sweet companion, [/tab]
she s the Angel of Compassion
and she s rubbing half the world against her thigh.[/tab]
And every drinker, every dancer[/tab]
lifts a happy face to thank her
[tab]
                         в7
and the fiddler fiddles something so sublime[/tab]
[tab]
           D
```

```
the men they dance on the polka dots
[tab]
and it s partner found and it s partner lost[/tab]
and it s hell to pay when the fiddler stops
[tab]
          G
it s CLOSING TIME[/tab]
[tab]
               C
Yeah, the women tear their blouses off[/tab]
the men they dance on the polka dots
[tab]
                                      в7
and it s partner found and it s partner lost[/tab]
[tab]
              Em
and it s hell to pay when the fiddler stops[/tab]
[tab]
it s CLOSING TIME[/tab]
[tab]
           G
We re lonely, we re romantic[/tab]
and the cider s laced with acid
[tab]
             F:m
and the Holy Spirit s crying, "Where s the beef?"[/tab]
[tab]
             Bm
And the moon is swimming naked[/tab]
and the summer night is fragrant
[tab]
with a mighty expectation of relief[/tab]
So we struggle and we stagger[/tab]
down the snakes and up the ladder
```

all the women tear their blouses off[/tab]

```
[tab]
            G
                            B7
                                           Em
to the tower where the blessed hours chime[/tab]
[tab]
           D
and I swear it happened just like this:[/tab]
a sigh, a cry, a hungry kiss
[tab]
the Gates of Love they budged an inch[/tab]
I can t say much has happened since
[tab]
         G
but CLOSING TIME[/tab]
[tab] C
I swear it happned just like this:[/tab]
a sigh, a cry, a hungry kiss
                            в7
the Gates of Love they budged an inch[/tab]
[tab] Em
I can t say much has happened since[/tab]
  (can t say much has happned since, can t say much has happened since)
[tab]
         G
                       D
but CLOSING TIME, CLOSING TIME[/tab]
[tab] Em
I loved you for your beauty[/tab]
but that doesn t make a fool of me
[tab]Bm
you were in it for your beauty too[/tab]
[tab]
and I loved you for your body[/tab]
there s a voice that sounds like God to me
[tab]A
                                      A7
```

```
declaring (declaring) declaring (declaring)[/tab]
[tab]D
declaring that you re body s really you (really really really)[/tab]
[tab] C
I loved you when our love was blessed[/tab]
I love you now there s nothing left
[tab]
       G
                      в7
but sorrow and a sense of overtime[/tab]
[tab]
          D
and I miss you since the place got wrecked[/tab]
but I just don t care what happens next
[tab]C
looks like freedom but it feels like death[/tab]
it s something in between, I guess
[tab]
          G
it s CLOSING TIME[/tab]
[tab]
Yeah. I miss you since the place got wrecked[/tab]
by the winds of change and the weeds of sex
                               в7
[tab]G
looks like freedom but it feels like death[/tab]
[tab]
                         C
          \mathbf{E}\mathbf{m}
it s something in between, I guess[/tab]
[tab]
         G
it s CLOSING TIME[/tab]
[tab]
Yeah, we re drinking and we re dancing[/tab]
but there s nothing really happening
[tab]
The place is dead as Heaven on a Saturday night[/tab]
```

```
[tab]
            Bm
And my very close companion[/tab]
gets me fumbing gets me laughing
[tab]
             Em
she s a hundred but she s wearing something tight[/tab]
[tab]
And I lift my glass to the Awful Truth[/tab]
which you can t reveal to the Ears of Youth
                      в7
[tab] G
except to say it isn t worth a dime[/tab]
[tab]
And the whole damn place goes crazy twice[/tab]
and it s once for the Devil and it s once for Christ
[tab]
but the Boss don t like these dizzy heights[/tab]
we re busted in the blinding lights
[tab]
       G
of CLOSING TIME[/tab]
[tab]
         C
The whole damn place goes crazy twice[/tab]
and it s once for the Devil and it s once for Christ
[tab]
             G
                                    в7
but the Boss don t like these dizzy heights[/tab]
[tab]
                         C
           Em
we re busted in the blinding lights[/tab]
(busted in the blinding lights)
busted in the blinding lights
[tab]
       G
of CLOSING TIME, CLOSING TIME[/tab]
```

```
G
[tab]
Oh, the women tear their blouses off[/tab]
[tab]
and the men they dance on the polka dots, it s CLOSING TIME[/tab]
[tab]
              G
And it s partner found, and it s partner lost[/tab]
and it s hell to pay when the fiddler stops
[tab]
         D
it s CLOSING TIME[/tab]
[tab] G
I swear it happned just like this:[/tab]
[tab]
A sigh, a cry, a hungry kiss, it s CLOSING TIME[/tab]
The gates of love they budged an inch[/tab]
I can t say much has happned since but CLOSING TIME[/tab]
[tab] G
I loved you when our love was blessed[/tab]
[tab]
                                              D
I love you now, there s nothing left but CLOSING TIME[/tab]
[tab]
           G
And I missed you since our place gor wrecked[/tab]
[tab]
by the winds of change and the weeds of sex, it s CLOSING TIME[/tab]
u001a
```