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## Closing Time <br> Leonard Cohen

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#----------------------------------PLEASE NOTE---------------------------------------
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#song. You may only use this file for private study, scholarship, or research. #
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#
Date: Wed, 2 Aug 95 01:17:17 -0400
From: Clay Jonathan Boutilier <cjboutil@cgl.uwaterloo.ca>
CLOSING TIME (L. Cohen)
from Columbia Records album THE FUTURE by LEONARD COHEN (CK 53226)
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Introduction:
G /D /G D
[tab] G
Ah, we re drinking and we re dancing[/tab]
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and the band is really happening
[tab] Em
and the Johnny Walker wisdom running high, [/tab]
[tab] Bm
And my very sweet companion, [/tab]
she $s$ the Angel of Compassion
[tab] Em
and she s rubbing half the world against her thigh.[/tab]
[tab] C
And every drinker, every dancer[/tab]
lifts a happy face to thank her
[tab] G B7 Em
and the fiddler fiddles something so sublime[/tab]
[tab]
D

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all the women tear their blouses off[/tab]
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the men they dance on the polka dots
[tab] $\quad$ C
and it $s$ partner found and it $s$ partner lost[/tab]
and it $s$ hell to pay when the fiddler stops
[tab] G
it $s$ CLOSING TIME[/tab]
[tab] C
Yeah, the women tear their blouses off[/tab]
the men they dance on the polka dots
[tab] G B7
and it $s$ partner found and it $s$ partner lost[/tab]
[tab] Em C
and it $s$ hell to pay when the fiddler stops[/tab]
[tab] G D
it $s$ CLOSING TIME[/tab]
[tab] G
We re lonely, we re romantic[/tab]
and the cider s laced with acid
[tab] Em
and the Holy Spirit s crying, "Where s the beef?"[/tab]
[tab] $\quad \mathrm{Bm}$
And the moon is swimming naked[/tab]
and the summer night is fragrant
[tab] Em
with a mighty expectation of relief[/tab]
[tab] C
So we struggle and we stagger[/tab]
down the snakes and up the ladder

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[tab] G B7 Em
to the tower where the blessed hours chime[/tab]
[tab] D
and I swear it happened just like this:[/tab]
a sigh, a cry, a hungry kiss
[tab] C
the Gates of Love they budged an inch[/tab]
I can t say much has happened since
[tab] G
but CLOSING TIME[/tab]
[tab] C
I swear it happned just like this:[/tab]
a sigh, a cry, a hungry kiss
[tab] G B7
the Gates of Love they budged an inch[/tab]
[tab] Em C
I can t say much has happened since[/tab]
(can t say much has happned since, can t say much has happened since)
[tab] G D
but CLOSING TIME, CLOSING TIME[/tab]
[tab] Em
I loved you for your beauty[/tab]
but that doesn t make a fool of me
[tab] Bm
you were in it for your beauty too[/tab]
[tab] Em
and I loved you for your body[/tab]
there s a voice that sounds like God to me
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declaring (declaring) declaring (declaring)[/tab]

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[tab]D
declaring that you re body \(s\) really you (really really really really) [/tab]
[tab] C
I loved you when our love was blessed[/tab]

I love you now there s nothing left
[tab] G B7 Em
but sorrow and a sense of overtime[/tab]
[tab] D
and I miss you since the place got wrecked[/tab]
but \(I\) just don \(t\) care what happens next
[tab] C
looks like freedom but it feels like death[/tab]
it \(s\) something in between, \(I\) guess
[tab] G
it s CLOSING TIME[/tab]
[tab] C
Yeah. I miss you since the place got wrecked[/tab]
by the winds of change and the weeds of sex
[tab]G B7
looks like freedom but it feels like death[/tab]
[tab] Em C
it \(s\) something in between, I guess[/tab]
[tab] G D
it \(s\) CLOSING TIME[/tab]
[tab]

\section*{G}

Yeah, we re drinking and we re dancing[/tab]
but there \(s\) nothing really happening
[tab] Em
The place is dead as Heaven on a Saturday night[/tab]
[tab] Bm
And my very close companion[/tab]
gets me fumbing gets me laughing
[tab] Em
she \(s\) a hundred but she \(s\) wearing something tight[/tab]
[tab] C
And I lift my glass to the Awful Truth[/tab]
which you can \(t\) reveal to the Ears of Youth
[tab] G B7 Em
except to say it isn \(t\) worth a dime[/tab]
[tab] D
And the whole damn place goes crazy twice[/tab]
and it \(s\) once for the Devil and it \(s\) once for Christ
[tab] C
but the Boss don t like these dizzy heights[/tab]
we re busted in the blinding lights
[tab] G
of CLOSING TIME[/tab]
[tab] C
The whole damn place goes crazy twice[/tab]
and it \(s\) once for the Devil and it \(s\) once for Christ
[tab] G B7
but the Boss don \(t\) like these dizzy heights[/tab]
[tab] \(\quad\) Em \(\quad\) C
we re busted in the blinding lights [/tab]
(busted in the blinding lights)
busted in the blinding lights
[tab] G D
of CLOSING TIME, CLOSING TIME[/tab]
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\section*{G}

Oh, the women tear their blouses off[/tab]

\section*{[tab]} D
and the men they dance on the polka dots, it \(s\) CLOSING TIME[/tab]
[tab] G
And it \(s\) partner found, and it \(s\) partner lost[/tab]
and it \(s\) hell to pay when the fiddler stops
[tab] D
it \(s\) CLOSING TIME[/tab]
[tab] G
I swear it happned just like this:[/tab]
[tab] D
A sigh, a cry, a hungry kiss, it s CLOSING TIME[/tab]
[tab] G
The gates of love they budged an inch[/tab]
[tab] D
I can \(t\) say much has happned since but CLOSING TIME[/tab]
[tab] G
I loved you when our love was blessed[/tab]
[tab] D
I love you now, there \(s\) nothing left but CLOSING TIME[/tab]
[tab] G
And I missed you since our place gor wrecked[/tab]
[tab]
D
by the winds of change and the weeds of sex, it s CLOSING TIME[/tab]
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