Famous Blue Raincoat Leonard Cohen [Intro] G#m E C#m7 Ebm7 G#m E C#m7 Ebm7 [Verse 1] G#m Е It s four in the morning, the end of December C#m7 Ebm7 I m writing you now just to see if you re better G#m E New York is cold, but I like where I m living C#m7 Ebm7 There s music on Clinton Street all through the evening G#m Bbm G#m Bbm I hear that you re building your little house deep in the desert G#m F# G#m F# You re living for nothing now, I hope you re keeping some kind of record [Chorus 1] в F# в Yes, and Jane came by with a lock of your hair G#m G#m Bbm F# F# She said that you gave it to her that night that you planned to go clear Ebm7 E Did you ever go clear? [Verse 2] G#m Е Ah, the last time we saw you, you looked so much older Ebm7 C#m7 Your famous blue raincoat was torn at the shoulder G#m E You d been to the station to meet every train C#m7 Ebm7 And you came home without Lili Marlene G#m Bbm G#m Bbm And you treated my woman to a flake of your life F# G#m G#m F# And when she came back, she was nobody s wife [Chorus 2] в F# F# в Well, I see you there with the rose in your teeth G#m G#m Bbm F# One more thin gypsy thief, well, I see Jane s awake E Ebm7 She sends her regards

[Verse 3] G#m Е And what can I tell you my brother, my killer? C#m7 Ebm7 What can I possibly say? G#m Ε I guess that I miss you, I guess I forgive you C#m7 Ebm7 I m glad you stood in my way G#m Bbm G#m Bbm If you ever come by here, for Jane or for me G#m F# G#m F# Well, your enemy is sleeping, and his woman is free [Chorus 3] в в F# F# Yes, and thanks for the trouble you took from her eyes Bbm F# G#m G#m I thought it was there for good, so I never tried в F# в And Jane came by with a lock of your hair F# G#m G#m F# Bbm She said that you gave it to her that night that you planned to go clear Е Ebm7 Sincerely, L. Cohen [Outro]

G#m E C#m7 Ebm7