

**Famous Blue Raincoat**  
**Leonard Cohen**

[Intro]

**Bm G Em7 F#m7**

**Bm G Em7 F#m7**

[Verse 1]

**Bm**

**G**

It s four in the morning, the end of December

**Em7**

**F#m7**

I m writing you now just to see if you re better

**Bm**

**G**

New York is cold, but I like where I m living

**Em7**

**F#m7**

There s music on Clinton Street all through the evening

**Bm**

**C#m**

**Bm**

**C#m**

I hear that you re building your little house deep in the desert

**Bm**

**A**

**Bm**

**A**

You re living for nothing now, I hope you re keeping some kind of record

[Chorus 1]

**D**

**D**

**A**

Yes, and Jane came by with a lock of your hair

**A**

**Bm**

**Bm**

**C#m**

**A**

She said that you gave it to her that night that you planned to go clear

**G**

**F#m7**

Did you ever go clear?

[Verse 2]

**Bm**

**G**

Ah, the last time we saw you, you looked so much older

**Em7**

**F#m7**

Your famous blue raincoat was torn at the shoulder

**Bm**

**G**

You d been to the station to meet every train

**Em7**

**F#m7**

And you came home without Lili Marlene

**Bm**

**C#m**

**Bm**

**C#m**

And you treated my woman to a flake of your life

**Bm**

**A**

**Bm**

**A**

And when she came back, she was nobody s wife

[Chorus 2]

**D**

**D**

**A**

**A**

Well, I see you there with the rose in your teeth

**Bm Bm**

**C#m A**

One more thin gypsy thief, well, I see Jane s awake

**G**

**F#m7**

She sends her regards

[Verse 3]

**Bm** **G**  
And what can I tell you my brother, my killer?  
**Em7** **F#m7**  
What can I possibly say?  
**Bm** **G**  
I guess that I miss you, I guess I forgive you  
**Em7** **F#m7**  
I m glad you stood in my way  
**Bm** **C#m** **Bm** **C#m**  
If you ever come by here, for Jane or for me  
**Bm** **A** **Bm** **A**  
Well, your enemy is sleeping, and his woman is free

[Chorus 3]

**D** **D** **A** **A**  
Yes, and thanks for the trouble you took from her eyes  
**Bm** **Bm** **C#m** **A**  
I thought it was there for good, so I never tried  
**D** **D** **A**  
And Jane came by with a lock of your hair  
**A** **Bm** **Bm** **C#m** **A**  
She said that you gave it to her that night that you planned to go clear  
**G** **F#m7**  
Sincerely, L. Cohen

[Outro]

**Bm G Em7 F#m7**