

Take This Longing
Leonard Cohen

From: * (Carter Page)

[Article crossposted from *]
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from his two albums Songs of L.C. and Songs from a room. So i m interested in the way other people play his songs on the guitar. Perhaps You are also interested and we can put our information together to work out some new tabs. Here is a his anthology songbook. Feel free to criticize the lines and tell what can be done better. Is this group the right place for such stuff or should i better stay at home? Thank You very much for reading these lines and for any answer.

on New Skin for the old Ceremony and Greatest Hits/Best of

C

1 + 2 + 3 + 4 + 5 + 6 + ...

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e:-----0-----0-----0-----0-----0-----|-----0-----0-----1-----|
B:----1----1----1-----1----1----1----1-|----1----1----1----1----1-1-|
G:-----0-----0-----0-----0-----0-----|-----0-----0-----1-----|
D:-----0-----0-----0-----0-----0-----|-----0-----0-----1-----|
A:-3-----3-----3-----3-----3-----|-----3-----3-----3-----|
E:-----0-----0-----0-----0-----0-----|-----0-----0-----1-----|

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Bb	F
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e: ||-----|-----|-----|-----|-----|-----|
B: ||-3-----3-----3-----3-----3-----|-----1-----1-----1-----|
G: ||-----3-----3-----3-----3-----3-----|-----2-----2-----2-----2-----2-----|
D: ||-----3-----3-----3-----3-----3-----3-----|-----3-----3-----3-----3-----3-----|
A: ||-1-----1-----1-----1-----1-----|-----1-----1-----1-----1-----1-----|
E: ||-----|-----|-----|-----|-----|-----1-----1-----1-----|

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1. Many men have loved the bells you

2. Your body like a search-light my

3. You re hungry as an arch-way through

4. You re faithful to the better man I m af-

Bb	F
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e:-----|-----|-----|-----|-----|-----|
B:-3-----3-----3-----3-----3-----|-----1-----1-----1-----|
G:-----3-----3-----3-----3-----3-----|-----2-----2-----2-----2-----2-----|
D:-----3-----3-----3-----3-----3-----3-----|-----3-----3-----3-----3-----3-----|
A:-1-----1-----1-----1-----1-----|-----1-----1-----1-----1-----1-----|
E:-----|-----|-----|-----|-----|-----1-----1-----1-----|

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fastened to the reign

pover- ty re- vealed
 which the troops have passed
 raid that he left

Dm

Gm

```
e:-----1-----1-----|-----|
B:-----3-----3-----3-----3-----3-----|-----3-----3-----|
G:-----2-----2-----2-----|-----3-----5-----3-----3-----3-----|
D:-0-----0-----|-----5-----5-----5-----|
A:-----|-----|
E:-----|-----3-----3-----|
```

And ev ry-one who wanted you they
 I would like to try your charity un-
 I stand in ruins be- hind you with your winter
 So let me judge your love affair In this very

Dm

C(1 2 3) Dm(4 5 6)

```
e:-----1-----1-----|-----1-----|
B:-----3-----3-----3-----3-----|-----1-----3-----|
G:-----2-----2-----2-----2-----|-----0-----2-----|
D:-0-----0-----|-----2-----0-----|
A:-----|-----3-----|
E:-----|-----|
```

found what they will al-ways want a-
 til you cry now you must try my
 clothes and your broken sandal
 room where I have sentenced mine to

C

1 2 3 + 4 5 6 Em/appreggio

```
e:-----|-/0-----|
B:-1-----|-----|
G:-0-----0-----0-----|-/0-----|
D:-2-----1b(2)-----2-----|2-----|
A:-3-----|-/2-----|
E:-----|-----|
```

gain Your beauty lost to you your-
 greed And ey rything depends up-
 straps I love to see you naked over
 death I ll even wear these old

Am

Em

```
e:-----|-----|
B:-1-----1-----|-----0-----0-----|
G:-----2-----2-----2-----|-----0-----0-----0-----|
D:-----2-----2-----2-----2-----2-----2-----2-----|
A:-0-----0-----|-----|
E:-----|-----0-----0-----|
```

self just as it was lost to

on how near you sleep to
 there e- specially from the
 laurel leaves That he s shaken from his

Am **F**

```
e:-----|-----|
B:-1-----1---|-----1---1-----1-----1---|
G:-----2-----2-----2-----|-----2---2-----2-----2---|
D:---2---2---2---2---2---2---2---2---|-----3---3-----3-----3---|
A:-0-----0-----|-----|
E:-----|-----1-----1-----|
```

them Oh take this long-ing from my
 me Just take this long-ing from my
 back Ah take this long-ing from my
 head Just take this long-ing from my

C **F**

```
e:-----|-----|
B:---1--1-----1--1-|-----1--1-----1-----1-----|
G:---2--2-----2--2-|-----2--2-----2-----2-----|
D:---0--0-----0--0-|-----3--3-----3-----3-----|
A:-3-----3-----|-----|
E:-----|-----1-----1-----|
```

tongue what- ever use-less things these hands have
 tongue and all the lone-ly things my hands have
 tongue and all the lone-ly things my hands have
 tongue what- ever use-less things these hands have

C **F**

```
e:-----|-----|
B:---1--1-----1--1-|-----1--1-----1-----1-----|
G:---2--2-----2--2-|-----2--2-----2-----2-----|
D:---0--0-----0--0-|-----3--3-----3-----3-----|
A:-3-----3-----|-----|
E:-----|-----1-----1-----|
```

done Let me see your beauty brok-en
 done Let me see your beauty brok-en
 done Untie for me your hired blue
 done Untie for me your satin bra-

C **Em** **F**

```
e:-----|-----|
B:-1-----|-----0-----|-----1-----|
G:-2-----0-----0---|---0--0-----0---0---|---2--2-----2--2-|
D:-0--1b(2)-----2---|---2--2-----2---2---|---3--3-----3--3-|
A:-3-----|-----|-----|
E:-----|-----0-----0---|-----1-----1---|
```

down like you would do

down like you would do
 gown like you would do
 sierre like you would do

|1.2.3.

F	C	C
e:-----	-----	-----
B:----1--1-----1--1--	----1--1-----1--1--	----1--1-----1--1--
G:----2--2-----2--2--	----2--2-----2--2--	----2--2-----2--2--
D:----3--3-----3--3--	----0--0-----0--0--	----0--0-----0--0--
A:-----	-3-----3-----	-3-----3-----
E:-1-----1-----	-----	-----

for one you loved.
 for one you love.
 for one you love.
 for one you

|4.

C	C	F
e:-----	-----	-----
B:----1--1-----1--1--	----1--1-----1--1--	----1--1-----1--1--
G:----2--2-----2--2--	----2--2-----2--2--	----2--2-----2--2--
D:----0--0-----0--0--	----0--0-----0--0--	----3--3-----3--3--
A:-3-----3-----	-3-----3-----	-----
E:-----	-----	-1-----1-----

love like you would do

F	C
e:-----	-----
B:----1--1-----1--1--	-1-----
G:----2--2-----2--2--	-0-----
D:----3--3-----3--3--	-2-----
A:-----	-3-----
E:-1-----1-----	-----

for one you love.

Has anybody out there tried to play Death of a Ladies Man
 or Dance me to the end of Love ?. If yes, please post it!

with best wishes

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