

**Belaruse  
Levellers**

#

Date: Mon, 8 Apr 96 10:45 SAT  
From: \* (Cooperacion Tecnica Sueca)

Riff 1

E5 G E5

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e-----|
B-----|
G-----| (I think there is an acoustic guitar)
D-----0-----| (playing an E-chord under this riff)
A--2--2--2--2--2--2--2--2--2--|
E--0--0--3--0--0--0--0--0--0--|

```

Riff 2

```

e-----|
B-----|
G-----|
D-----|
A-----5-----5-----7-----7---|
E-0-0-0-0-3-0-0-0-0-0-3-0-0-0-0-0-5-0-0-0-0-0-5-0-|

```

```

e-----|
B-----|
G-----|
D-----|
A-----9-----9---9---7---5---4---|
E-0-0-0-0-7-0-0-0-0-0-7---7---5---3---2---|

```

^unsure about this

First just bass and drums for 8 measures  
then Riff 1 eight times

Verse 1:  
(just bass or drums (you can palmmute E if you want))

Chorus:

```

E           G           A           G
Remember all your yesterdays in the deep blue
           E           G           A           G
Before the world came and rested there ooon you

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Riff 1 x4

Verse 2:

(same as verse 1)

And if the sun and moon were both to ??? sure enough they both go out  
when you can t walk in your field feel water in your hand you ve been  
touched by the doubt of man

CHORUS

riff 2 x3

riff 1 x3

riff 2 x1

CHORUS

Bass and drums two measures

Riff 2 x4

End on E5

I think thats pretty correct.

Corrections are, of course, welcome.

Manuel Zanzi (\*)

UBV CHILE

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