

**Cctv  
Levellers**

nice old one by the Levellers..

\*\*\*\*\*  
\*\*\*THIS IS NOT MY SONG AND NOT MY LYRICS\*\*\*  
\*\*\*\*\*but it is my rendition\*\*\*\*\*  
\*\*\*\*\*

(so piss off with any legal bollocks)

CHORDS IN THIS SONG ARE:

**G, C, Em, D, Bm7, Cmaj7 AND A.**

INTRO:

**G** **C**  
YOU RE THERE IN BLACK AND WHITE,  
**Em** **D**  
HUNDREDS WATCH YOU EVERY NIGHT. ---

INSTRU 1:

| : **G Em** | **Em** | **G Em** | **Em** : |

VERSE 1:

**G** **C** **Em** **D** **G**  
YOU VE BEEN STARING IN A FILM ON EVERY WEEKEND,  
**G** **C** **Em** **D** **G**  
YOU RE ON VIDEO STILLS WITH ALL OF YOUR FRIENDS,  
(**G**) **C**  
YOU RE THERE IN BLACK AND WHITE,  
**Em** **D** | **G Em** |  
HUNDREDS WATCH YOU EVERY NIGHT.

CHORUS 1:

(**Em**) | **G Em** |  
YOU CAN T HIDE,  
(**Em**) | **G Em** |

( Em ) Bm7 Cmaj7  
YOU CANNOT, COZ WE CAN SEE YOU EVERYWHERE,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE.

VERSE 2:

G C Em D G  
YOU RE GREAT IN EVERY SCENE, YOU RE VERY NATURAL,  
(G) C Em D G  
IT S AS IF YOU CANNOT SEE, THE SPOTLIGHT ON YOU,  
(G) C  
BUT THEN YOU FLUFF A LINE,  
Em D |G Em|  
THE DIRECTOR SAYS YOU RE DOING TIME.

CHORUS 2:

(Em) | G Em |  
YOU CAN T HIDE,  
(Em) | G Em |  
YOU CAN T HIDE,  
(Em) Bm7 Cmaj7  
YOU CANNOT, COZ WE CAN SEE YOU EVERYWHERE,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE.

MIDDLE:

**G** WHEN YOU RE WALKING HOME **A**  
**D** IN THE EVENING AFTER DARK,  
**Em** REMEMBER DON T HIDE AND SHOW YOUR BEST SIDE **G**  
**D** COZ YOU RE THE STAR, IN A FILM. **C**

INSTRU 2:

| : G Em | Em | G Em | Em : | G Em |  
( Em ) | G Em |  
YOU CAN T HIDE ,  
( Em ) | G Em |  
YOU CAN T HIDE .

CHORUS 3 :

( Em ) | G Em |  
YOU CAN T HIDE ,  
( Em ) | G Em |  
YOU CAN T HIDE ,  
( Em ) Bm7 Cmaj7  
YOU CANNOT , COZ WE CAN SEE YOU EVERYWHERE ,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE ,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE ,  
Bm7 Cmaj7  
WE CAN SEE YOU EVERYWHERE .

| G Em | Em ||

APOLOGIES FOR ANY ILL SPELLINGS.. I M HALF CUT AFTER AN OPEN MIC NIGHT AND  
I M NOT ENTIRELY SURE I SHOULD BE LET LOSE WITH THIS SORTA JAZZ... FOLK  
JAZZ! BOOOOOO!!! THANK FUCK FOR THE LEVELLERS AY.