Quicksand
Lillix

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Example:
Bbm-> x01200

x- 6th string, not played
0- 5th string, open (not fretted)
1- 4th string, 1st fret
2- 3rd string, 2nd fret
0- 2nd string, open
0- 1st string, open

Fm: 022000
Bbm: x01200

Intro: Strum Em until lyrics start

When played live, Tasha usually picks the bottom 4 strings from bottom up, sometimes randomly. For the recording, you can just strum the chords

Verse 1:

Em | yesterday seemed so much longer
Am | than today, there must be something
Em | wrong with me, i think im losing it
Am | oh no, i must be stupid

Pre-chorus:

All power chords.. if u can t play power chords play them in traditional positions. The progression would be Eminor, D, C, and Bminor.

Listen for the strumming
F5: 022xxx
Eb5: x577xx
C#5: x355xx
C5: x244xx

E5 |now im here
D5 | yes im here
C5 | cuz i
C5 | tried
E5 | if you re here
D5 |then you re here
C#5 | for **Bb**
C5 | while

Chorus:

If you don t wanna play bar chords, use the progression Em, Em7, A, G, A..

Ex:x79977
Ey:x79987
Bb: 5776xx
G#: 3554xx

Ex| i can t
Ey|reach the sk....
A | ..y, with-
G | out being
Bb | dragged
Ex| down, i can t
Ey|run forever
A | while, i
G | try to
A | hold on
Ex| but if you ll
Ey| be there where i
A | drown.. i
G | dont want to
A | hold your
Ex| hand.. its quicker than
Ey| quicksaa..
Bb | ..and
G | and you just wont
A | make it

Interlude: Strum Eminor

Verse 2:

Em | nonetheless, i think ive seen a
Am | brighter side, i ve trusted no one
Em | deep outside is what they call the
Am | rest of them, they just dont get it

Pre Chorus:

E5 | but we re there
D5 | yes we re there
C#5 | for **Bb**
C5 | trial
E5 | and you re there
D5 | yes we re there
C#5 | for **Bb**
C5 | while....

Chorus:

Ex| i can t
Ey|reach the sk....
A | ..y, with-
G | out being
Bb | dragged
Ex| down, i can t
Ey|run forever
A | while, i
G | try to
A | hold on
Ex| but if you ll
Ey| be there where i
A | drown.. i
G | dont want to
A | hold your
Ex| hand.. its quicker than
Ey| quicksaa..
Bb | ..and
G | and you just wont
A | make it

Bridge:

C#5: x355xx
Eb5: x577xx
F5: x799xx
G#5: 355xxx

C5 | ive seen so
D5 | many try to
E5 | get their way

G#5 | (funkadelic strumming :**Eb**)

C5 | i m sure it s
D5 | really not that
E5 | bad (this time just keep strumming the E5)

C5 | i m sure it s
D5 | really not that

G#5 | bad

Chorus:

Ex| i can t
Ey|reach the sk....
A | ..y, with-
G | out being
Bb | dragged
Ex| down, i can t
Ey|run forever
A | while, i
G | try to
A | hold on
Ex| but if you ll
Ey| be there where i
A | drown.. i
G | dont want to
A | hold your
Ex| hand.. its quicker than
Ey| quicksaa..
Bb | ..and
G | and you just wont
A | make it
(repeat)