

Quicksand  
Lillix

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Example:

**G#m**-> x01200

x- 6th string, not played  
0- 5th string, open (not fretted)  
1- 4th string, 1st fret  
2- 3rd string, 2nd fret  
0- 2nd string, open  
0- 1st string, open

**Ebm**: 022000

**G#m**: x01200

Intro: Strum Em until lyrics start

When played live, Tasha usually picks the bottom 4 strings from bottom up, sometimes randomly. For the recording, you can just strum the chords

Verse 1:

Em | yesterday seemed so much longer  
Am | than today, there must be something  
Em | wrong with me, i think im losing it  
Am | oh no, i must be stupid

Pre-chorus:

All power chords.. if u can t play power chords play them in traditional positions. The progression would be Eminor, D, C, and Bminor.

Listen for the strumming

**Eb5**: 022xxx

**C#5**: x577xx

**B5**: x355xx

**Bb5**: x244xx

E5 | now im here  
D5 | yes im here  
C5 | cuz i  
**Bb5** | tried  
E5 | if you re here  
D5 | then you re here  
**B5** | for **G#**  
**Bb5** | while

Chorus:

If you don t wanna play bar chords, use the progression Em, Em7, A, G, A..

Ex:x79977  
Ey:x79987  
**G#**: 5776xx  
**F#**: 3554xx

Ex| i can t  
Ey|reach the sk....  
A | ..y, with-  
G | out being  
**G#** | dragged  
Ex| down, i can t  
Ey|run forever  
A | while, i  
G | try to  
A | hold on  
Ex| but if you ll  
Ey| be there where i  
A | drown.. i  
G | dont want to  
A | hold your  
Ex| hand.. its quicker than  
Ey| quicksaa..  
**G#** | ..and  
G | and you just wont  
A | make it

Interlude: Strum Eminor

Verse 2:

Em | nonetheless, i think ive seen a  
Am | brighter side, i ve trusted no one  
Em | deep outside is what they call the  
Am | rest of them, they just dont get it

Pre Chorus:

E5 | but we re there  
D5 | yes we re there  
**B5** | for **G#**  
**Bb5** | trial  
E5 | and you re there  
D5 | yes we re there  
**B5** | for **G#**  
**Bb5** | while....

Chorus:

Ex | i can t  
Ey | reach the sk....  
A | ..y, with-  
G | out being  
**G#** | dragged  
Ex | down, i can t  
Ey | run forever  
A | while, i  
G | try to  
A | hold on  
Ex | but if you ll  
Ey | be there where i  
A | drown.. i  
G | dont want to  
A | hold your  
Ex | hand.. its quicker than  
Ey | quicksaa..  
**G#** | ..and  
G | and you just wont  
A | make it

Bridge:

**B5**: x355xx  
**C#5**: x577xx  
**Eb5**: x799xx  
**F#5**: 355xxx

C5 | ive seen so  
D5 | many try to  
E5 | get their way

**F#5** | (funkadelic strumming :**C#**)

C5 | i m sure it s  
D5 | really not that  
E5 | bad (this time just keep strumming the E5)

C5 | i m sure it s  
D5 | really not that

**F#5** | bad

Chorus:

Ex| i can t  
Ey|reach the sk....  
A | ..y, with-  
G | out being  
**G#** | dragged  
Ex| down, i can t  
Ey|run forever  
A | while, i  
G | try to  
A | hold on  
Ex| but if you ll  
Ey| be there where i  
A | drown.. i  
G | dont want to  
A | hold your  
Ex| hand.. its quicker than  
Ey| quicksaa..  
**G#** | ..and  
G | and you just wont  
A | make it  
(repeat)