Quicksand
Lillix

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Example:
G#m-> x01200

x- 6th string, not played
0- 5th string, open (not fretted)
1- 4th string, 1st fret
2- 3rd string, 2nd fret
0- 2nd string, open
0- 1st string, open

Ebm: 022000
G#m: x01200

Intro: Strum Em until lyrics start

When played live, Tasha usually picks the bottom 4 strings from bottom up,
sometimes randomly. For the recording, you can just strum the chords

Verse 1:

Em | yesterday seemed so much longer
Am | than today, there must be something
Em | wrong with me, i think im losing it
Am | oh no, i must be stupid

Pre-chorus:

All power chords.. if u can t play power chords play them in traditional
positions. The progression would be Eminor, D, C, and Bminor.

Listen for the strumming
Eb5: 022xxx
C#5: x577xx
B5: x355xx
Bb5: x244xx

```
E5 |now im here
D5 | yes im here
C5 | cuz i
Bb5 | tried
E5 | if you re here
D5 |then you re here
B5 | for G#
Bb5 | while
```

Chorus:

If you don t wanna play bar chords, use the progression Em, Em7, A, G, A..

```
Ex:x79977
Ey:x79987
G#: 5776xx
F#: 3554xx
```

```
Ex|  i can t
Ey|reach the sk....
A |  ..y, with-
G |  out being
G#  | dragged
Ex| down, i can t
Ey|run forever
A | while, i
G | try to
A | hold on
Ex| but if you ll
Ey| be there where i
A | drown.. i
G | dont want to
A | hold your
Ex| hand.. its quicker than
Ey| quicksaa..
G#  | ..and
G | and you just wont
A | make it
```

Interlude: Strum Eminor

Verse 2:

```
Em | nonetheless, i think ive seen a
Am | brighter side, i ve trusted no one
Em | deep outside is what they call the
Am | rest of them, they just dont get it
```

Pre Chorus:

```
E5  | but we re there
D5  | yes we re there
B5  | for G#
Bb5 | trial
E5  | and you re there
D5  | yes we re there
B5  | for G#
Bb5 | while....


Chorus:

Ex| i can t
Ey|reach the sk....
A | ..y, with-
G | out being
G# | dragged
Ex| down, i can t
Ey|run forever
A | while, i
G | try to
A | hold on
Ex| but if you ll
Ey| be there where i
A | drown.. i
G | dont want to
A | hold your
Ex| hand.. its quicker than
Ey| quicksaa..
G# | ..and
G | and you just wont
A | make it


Bridge:

B5: x355xx
C#5: x577xx
Eb5: x799xx
F#5: 355xxx

C5 | ive seen so
D5 | many try to
E5 | get their way

F#5 | (funkadelic strumming :C#)

C5 | i m sure it s
D5 | really not that
E5 | bad (this time just keep strumming the E5)

C5 | i m sure it s
D5 | really not that
```

F#5 | bad

Chorus:

Ex| i can t
Ey|reach the sk....
A | ..y, with-
G | out being
G# | dragged
Ex| down, i can t
Ey|run forever
A | while, i
G | try to
A | hold on
Ex| but if you ll
Ey| be there where i
A | drown.. i
G | dont want to
A | hold your
Ex| hand.. its quicker than
Ey| quicksaa..
G# | ..and
G | and you just wont
A | make it
(repeat)