## Sweet Temptation Lillix

Give into the sweet temptation

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I can t even put into words how much I love this song and the album it s on. If
the music video, you ll see that Tasha-Ray doesn t play any chords during the
verses, but I
the bassline to come up with the chords I thought sounded best for those parts.
Enjoy! ^^;
ARTIST: Lillix
SONG: Sweet Temptation [Hollow]
ALBUM: Inside the Hollow (2006)
 *Capo First Fret*
Em
 When you re waking in the morning
What do you hear? What do you hear?
 When you re looking in the mirror
Who do you fear? Who do you fear?
No, don t walk away from talking
 Falling behind inside
Em
 When you listen to their echo
Who do you hear? Who do you hear?
Em
 When you re playing in their playground
 What do you fear? What do you fear?
 C
 No, it s only yourself you re mocking
 Finding the truth inside
 1 2 3 4 Get your feet on the floor
 Everybody feel it down to the core
Εm
 Alright, alright
 Yeah, heard it before
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Yeah, yeah, yeah, yeah, yeah,
                  Em
Lies inside the hollow
             G
Yeah, yeah, yeah, yeah,
You don t have to
Follow, follow, follow, follow
Look into the television
Staring at me, staring at me
Maybe it s my conscience calling
What does it mean? Who should I be?
No, it s only yourself you re mocking
Finding the truth inside
1 2 3 4 Get your feet on the floor
Everybody feel it down to the core
Alright, alright
Yeah, heard it before
              D
Give into the sweet temptation
Yeah, yeah, yeah, yeah, yeah,
D
Lies inside the hollow
 С
Yeah, yeah, yeah, yeah,
D
You don t have to
\mathbf{Em}
Follow, follow, follow, follow
Follow, follow, follow, follow
Em C G D
1, 2, 3, 4...
Em C G D
1, 2, 3, 4...
Em C G D
1, 2, 3...
         C
1 2 3 4 Get your feet on the floor
          D
```

Εm

C

Everybody feel it down to the core Em C Alright, alright Yeah, heard it before Give into the sweet temptation Yeah, yeah, yeah, yeah, Lies inside the hollow C G Yeah, yeah, yeah, yeah, D You don t have to Em C G Yeah, yeah, yeah, yeah, D Lies inside the hollow C G Yeah, yeah, yeah, yeah, Give into the sweet temptation