

1999

Limp Bizkit

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Tune down 1/2 a step except for your low E string is tuned to C#

Ok this tab is damn near perfect so don t whine!

Intro:

```

d#|-----|
A#|-----|
F#|-----|
C#|-----| X 3
G#|-----|
C#|-0-0-0-0-0-0-0-----0---0-0--0-0--|

```

```

d#|-----|
A#|-----|
F#|-----|
C#|-0-0---3-2-1---0---0-0----3-2-6-----| X 6
G#|-0-0---3-2-1---0---0-0----3-2-6-----|
C#|-0-0---3-2-1---0---0-0----3-2-6-----|

```

```

d#|-----| /
A#|-----| /
F#|-----| Play this /
C#|-0-0---3-2-1--1-| Every 3rd /
G#|-0-0---3-2-1--1-| Time /
C#|-0-0---3-2-1--1-| /
\_____ /

```

Fame your claiming is... But this Stage i m....

[fig. 1]

```

d#|-----|
A#|-----|
F#|-----|
C#|--11-----9--|
G#|-----|
D#|--11-----9--|
/ /

```

Wrong chords if u know em e-mail me please!_/

...let s make something out of it..

[fig. 2]

```

d#|-----|

```

```

A#|-----|
F#|-----|
C#|-0-0---3-2-1---0---0-0---3-2-6-----| X 6
G#|-0-0---3-2-1---0---0-0---3-2-6-----|
C#|-0-0---3-2-1---0---0-0---3-2-6-----|

```

bring it on...

```

d#|-----| /
A#|-----| /
F#|-----| Play this /
C#|-0-0---3-2-1--1-| Every 3rd /
G#|-0-0---3-2-1--1-| Time /
C#|-0-0---3-2-1--1-| /
\_____ /

```

.... i ve seen good things wasted...

[fig. 3]

```

d#|-----|
A#|-----|
F#|-----| It s Kinda Hard To know
G#|-----| when it scoming but
C#|---0---0-0---| listen for John hitting
G#|---0---0-0---| the hi-hat once then
C#|---0---0-0---| u come in, understand?

```

Bring it on, Bring it on...

[fig. 4]

```

d#|-----|
A#|-----|
F#|-----| The rhythm
C#|--0---0-0--0-0---6-6-x-x--6---| is hard
G#|--0---0-0--0-0---6-6-x-x--6---| to write but
C#|--0---0-0--0-0---6-6-x-x--6---| you ll get it just mess
around
with it!

```

you gotta be down with the g shock

[fig. 5]

```

d#|-----|
A#|-----|
F#|-----|
C#|-0-0-1-1-0-0---0-0---0---0---0-0--|
G#|-0-0-1-1-0-0---0-0---0---0---0-0--|
C#|-0-0-1-1-0-0---0-0---0---0---0-0--|

```

Now this is how you put it all together,
if you want the lyrics go to
<http://www.limp-bizkit.com>.

Theres only 5 riffs in this song, and u
should know when they come in if you
listen to it enough!

[Intro]
[Fig. 1]
[fig. 2]
[fig. 1]
[fig. 2]
[fig. 3]
[fig. 4]
[fig. 5] X2
[fig. 4]
[fig. 5] X2

Now go show off ;-)

Wrap | Don t Wrap