

9 tenn 90 nine  
Limp Bizkit

Standard tuning, down a minor 3rd.

6th string (lowest) - C#  
5th- F#  
4- B  
3 E  
2 G#  
1 C#

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Intro Riff A

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-----|-----| (3)-

Power chord the second ending after a couple of repeats.

-----|-----1-(3)-----|  
-000000--0--0-0--0-0--x3--|-0-0-3-2-1-0-0-0-3-2---(1)-Repeat.-----|

Riff A also used during So lets make something out of it part.

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Rhythm Figure. (played during the verses)

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-8-----6-----|  
-7-----7-----|  
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Fame.....but this stage..... part.

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An E5 (011XXX) chord is played during the we see good things change and good things go away part.

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Here comes the climax of the song.

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-9-9-9-9-10-10-9  
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-6-6-6-6-7--7--6  
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-7-7-7-7-8--8--7-----8-----8  
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-0-0-0-0-0--0--0-----0--0--6--0--0--6-----X4  
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Bring it on part.

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--2-----3-----2-----2-2---2---2--2  
-----|  
--2-----3-----2-----2-2---2---2--2  
-----|  
0--0-----1-1---0--0-----0-0---0---0  
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You wanna be down with the G shock, f\*ck the glam rock part. And, dont stop!,  
its 1999! part.

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Lyrics to 9 teen 90 nine:

Chorus:

So lets make something out of it, this way we can all relate,  
world wide, we collide, this is how we communicate.  
So lets make something out of it, whoever thought we wuold see the day,  
I cant believe we did it, so lets drift away.

Pre-Chorus:

No use in dreadin , what they call Armageddon. I think we made it through the  
slump.  
But who really cares where we re headin, cause now you mother f\*\*\*ers got a  
reason to jump!

Verse 1 :

Fame, you re claiming is the top of the world, but this stage, I m claiming is

the top of the world.

Love, I m feeling when you people connect. And if you re out in the crowd, you re getting more than respect.  
And if you re wondering, I got plenty of flows, I m makin plenty of friends, and many are foes,  
But as the audience grows, security knows, stoppin me know is kind of serious.

Verse 2 :

Hate, a feeling I don t really get, Hate, can get you in some serious s\*\*\*.  
Time, is something that may change me, but I cant change time, so f\*\*\* it.  
I ve been stumbling through these thoughts and I bought, the fact, that i could be delirious.  
But as the audience grows, security knows, stoppin me now is kind of serious.

Intro to climax:

Hey, Hey, we see good things change and good things go away.  
We see good things waste and we taste the pain.  
What we need is a place to escape from today,  
What we need is a place to escape from today.

Climax:

Bring it on!

You wanna be down with the G-Shock, f\*\*\* the glam rock, assed out like Ken Shamrock  
M.C. s detest me want to chest to chest me, But I aint all about that!  
You gotta be down with the G-Shock, f\*\*\* the glam rock, assed out like Ken Shamrock  
M.C. s detest me, want to chest to chest me, but you dont want none of that!

Where we at?

Dont stop! Its nine teen ninety nine.  
Dont stop! Its nine teen ninety nine, baby.