

Hot Dog
Limp Bizkit

Chocolate Starfish
And the
Hotdog Flavoured Water

Tuning:C#F#BEG#C#

Note: All spaces on this tab represent sixteenth notes(except for when the notes are two numbers long or when special symbols used such as slides and bar bends etc. unless otherwise stated). Also some of the lines are rather long so there may be some wraparound to avoid this before you print it off copy it to a word processor and lower the font to 8

BPM:96

Elec. Gtr1: Distortion
Elec. Gtr2: Clean with delay
Elec. Gtr3: Clean

Elec. Gtr1
Riff A

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e|-----|-----|
B|-----|-----|
G|---(9-----10---|---(9-----|
D|---x-----x---|---x-----xx-x-|
A|---(7-----8---|---(7-----xx-x-|
E|-0)---0)-(0-----|-0)---0)-(0-xx-x-|
  {} {}{-} {} {--} {} {}{-} {}

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Elec. Gtr2
Riff B
W/slight P.M. throughout

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e| |-----| |
B| |-----| |
G| |*-----*| |
D| |*-----12-----15-----7-----10--*| |
A| |---14-----17-----9-----12-----| |
E| |--0-----15-----0-----10-----| |
  {} {} {} {} {} {} {} {} {} {} {} {} {} {}

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Elec. Gtr3
Riff C

Elec. Gtr2 Riff B X2

CHORUS 1:

Elec. Gtr1 Riff A X4

VERSE 3:

Elec. Gtr2 Riff B X2

PRE CHORUS 2:

Elec. Gtr3 Riff C X1

CHORUS 2:

Elec. Gtr1 Riff A X4

BRIDGE:

Elec. Gtr1 * X5

Elec. Gtr3 Joins on third time with * X7

Elec. Gtr1 Plays Riff E X4 after * finishes

Fill at end of song

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| / slide up
| slide down
| h hammer-on
| p pull-off
| x Mute note
| (Scoop Note(Trem)
|) Dive note (Trem)
| PM Palm Mute
| ^ Bend
| ~ Hold Bend
|{-} Hold note

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