

Let Me Down

Limp Bizkit

Pre-chorus When that s whats wrong...

C# |-----|
G# |-----|
E |--7-6-9-7-6h7-6h7-|
B |-----|
F# |-----|
B |-----|

Fill before chorus w/distortion

C# |-----|
G# |-----|
E |-----|
B |--12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-|
F# |-12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-|
B |--12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-|

Chorus Just throw it all away, you let me down

C# |-----|
G# |-----|
E |-----|
B |--7-7-7-7-7-7-7-7-0-0-0-0-0-5-5-4-|
F# |-7-7-7-7-7-7-7-7-0-0-0-0-0-0-0-0-|
B |--7-7-7-7-7-7-7-7-0-0-0-0-0-0-0-0-|

^ ^ ^These bits will be a bit hard to hear

Leading out of the second chorus

C# |-----|
G# |-----|
E |-----|
B |--12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-12-|
F# |-12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-12-|
B |--12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-12-|

^^Let ring

Bridge Guitar 1

C# |-----|
G# |-----|
E |-----|
B |--5--5--5--4--4--4--5--5--5--7--7--7--|
F# |---5--5-5---5--5-5---5--5-5---5--5-5-|
B |-----|

*slight p/m

Bridge Guitar 2

C#
-----|

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G#|
-----
-----|
E|------(5)------(5)------(5)
-----|
B|--(2.2)------(2.2)------(2.2)------(2.2)-(9)--(2.2)------(2.2)-----
(2.2)-(9)--(2.2)--|
F#|------(3)------(3)------(3)
-----| (3)
B|
-----
-----|

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The section above is DEFINITELY correct, i ve tried it, you just need to know when they come in

Leading out of the bridge

```

C#|-----|
G#|-----|
E|-----|
B|-----|
F#|-55544455544455445554445554445544555444554455444554445544455444554445|
B|-----|
*****

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Then the chorus x2

Outro

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C#|-----|
G#|-----|
E|-----|
B|--12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-7-|
F#|-12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-7-|
B|--12-12-12-11-11-11-12-12-12-11-11-11-12-12-11-11-7-|

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^end with this chord