

Re-arranged
Limp Bizkit

Jon Craven (*; *)

Riff 1: (x12)

```

G:-----|-----|-----|-----11-|
D:-----11-9*-|*****-|-9h11p9-/8****-|-8h9p8----11----|
A:----11-----|-----|-----|-----9-----|
E:-9-----|-----|-----|-----|

```

Riff 2:

```

G:-----|-----|-----|-----|-----
-----|
D:-----|-----|-----|-----|-----
-----|
A:-----|-----|-----|6-6-6-6-6-6-6-6-|-9-9-9-
-9-9-9-9-9-|
E:-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-|-7-7-7-7-7-7-7-7-|-----|-----
-----|

```

```

G:-----|-----|-----|
D:-----|-----|-----|
A:-9-9-9-9-9-9-9-9-9-|-7-7-7-7-7-7-7-7-|-9-9-9-9-9-9-9-|
E:-----|-----|-----|

```

Riff 1 (x10)

Riff 2 (x3)

Riff 3: (x10)(could be slightly different)

```

G:-----6---6---|-----6---6---|-----4---4---|-----9---9---|
D:-----|-----|-----|-----|
A:-4--4---4---4---|-4--4---4---4---|-2--2---2---2---|-/7--7---7---7---|
E:-----|-----|-----|-----|

```

Riff 4:

```

G:-----|-----|-----|8--9*****-|
D:-----|-----|-----|-----|
A:-4--4---4***-|-2/4--4---4***-|-2/4--4---4***-|-----|
E:-----|-----|-----|-----|

```

Riff 1 (x4)

End: (note: this is the best I could do to transcribe what I heard)

```

G:-11*****-|*****-|-9*****-|-8/11*****-|-8--6--8--6-|-/12p11*****-|-9
*****/-|-11*****-|
D:-----|-----|-----|-----|-----|-----|-----|
-----|-----|
A:-----|-----|-----|-----|-----|-----|-----|
-----|-----|

```


----9-----|-----7-----|-----
 --7-----|-----|-----
 =====

Significant Other

Tabbed by Remington Meeks R*

Part A

G|-----H--P-----H-P-----11-----|
 D|-----11-9-9-10-9/8-8-9-8/-----11-----|
 A|-----11-----9-----|
 E|---9-----|

All the rest of the song it ok. The other guy was just off
 one note.

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Re-Arranged
 tabbed by ken (*)

standard tuning

verse

 H P H P
 G|-----14-----|
 D|-----14--12---12-14-12/11---11-12-11---14----|
 A|-----14-----12-----|
 E|--12-----|

chorus

G|-----|
 D|-----|
 A|-----|
 E|-12-12-1210-10-1014-14-14-17-17-1715-15-1517-17-17|

you re no good for me...

G|-----9-----9-----9-----9-----7-----7-----
 D|-----
 A|--7--7-----7-----7-7-----7-----7-----5-5-----5-----5-5
 E|-----

G|-----11-----11-|
 D|-----|
 A|-9-9-----9-----|
 E|-----|

that s it. its not that hard to play

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Rearranged
Significant Other

Tabbed by Jordan Jordan *

Part A

```
G|-----H--P-----H-P-----11-----|
D|-----11-9-9-10-9/8-8-9-8/7---11-----|
A|-----11-----|
E|---9-----|
```

Part B

This are sixteenth notes so play them really quick

```
G|-----|
D|-----|
A|-----11-sixteen times-9-sixteen times-----|
E|9-sixteen times-----11-sixteen times-----|
```

Part C

```
G|-----11-----|
D|-----11-----11---11-----13-----|
A|----11-----11---9-----13-----|
E--9-----9-----11-----|
```

This is how its played

- A x22
- B x1
- A x20
- B x3
- C x6

This is the right one but thats is as far as I got.