

**Youre No Good**  
**Linda Ronstadt**

Song: You re no good  
Artist: Linda Ronstadt  
Composer: Clint Ballard Jnr  
Album: Heart like a wheel

Tabbed by DJ ( DiddyD on ultimateGuitar.com)  
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CAPO: 1st fret (Will then sound in the recorded key of Bbm)

Chords names and fret positions are relative to the capo:

<b>Am</b> = x02210	<b>C</b> = x35553	<b>G4</b> = xx553x
<b>D</b> = xx0232	<b>B</b> = x24442	<b>Csus2-5/F#</b> = xx453x
<b>D7sus2</b> = xx0210	<b>Bb</b> = x13331	<b>F7(no3)</b> = xx354x
<b>D7</b> = xx0212	<b>E</b> = 022100	<b>C6</b> = x32210
<b>F</b> = 133211	<b>E7</b> = 022130	<b>Dsus2</b> = xx0230
<b>G</b> = 355433	<b>A4</b> = x02230	<b>Gsus4</b> = 320013

To get the quick change from D to D7, play the D7 shape, add the D note with the little finger 2nd string - 3rd fret to create the D chord. Pull off that note to hear the D7.

Please select a star rating for this tab, many thanks

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[Intro]

<b>Am</b>	<b>D</b>	<b>Am</b>	<b>D7sus2</b>	<b>Am</b>	<b>D</b>	
e ---0-----2----		---0-----0-----	0-----2----			
B ---1-----3----		---1-----1-----	1-----3----			
G ---2-----2----		---2-----2-----	2-----2----			[x2]
D ---2-----0----		---2---p0---h2---	0-----			
A -----		-----	-----			
E -----		-----	-----			

[Verse 1]

<b>Am</b>	<b>D</b>	<b>D D7</b>	<b>Am</b>	<b>D</b>	<b>D D7</b>
Feeling better,		now that we re	through,		
<b>Am</b>	<b>D</b>	<b>Am</b>	<b>D</b>		
Feeling better,	cause I m	over you,			
<b>F</b>	<b>G</b>	<b>C</b>			
I learnt my lesson,	it left a scar,				
<b>C</b>	<b>B</b>	<b>Bb</b>	<b>Am</b>	<b>D</b>	<b>E</b> <b>E7</b>
And now I see	how you really	are!			

[Chorus]

Am D Am  
 You re no good, you re no good, you re no good,  
 D Am A4 Am D D7 Am A4 Am D  
 Baby, you re no good, I m gonna say it a - gain,  
 D7 Am D Am  
 You re no good, you re no good, you re no good,  
 D Am A4 Am D D7 Am A4 Am D D7  
 Baby, you re no good! / /\_\_/ / | /\_\_/ / /\_\_/ / |

[Verse 2]

Am D Am D  
 I broke a heart... ...that s gentle and true,  
 (Hoo -oo, hoo!)  
 Am D Am D  
 Well, I broke a heart over someone like you,  
 F G C  
 I ll beg his for - giveness, on bended knee,  
 C B Bb Am D E E7  
 I wouldnt t blame him if he said to me!

[Chorus]

Am D Am  
 You re no good, you re no good, you re no good,  
 D Am A4 Am D D7 Am A4 Am D  
 Baby, you re no good, I m gonna say it a - gain,  
 D7 Am D  
 You re no good, you re no good,  
 Am D Am  
 You re no good, baby, you re no good!

[Break]

G4 Csus2-5/F# F7(no3)  

e	-----	-----
B	-----3-----3-----	-----4-----4-----
G	-----5-----5-----	-----5-----5-----
D	---5-----4-----	---3-----3-----
A	-----	-----
E	-----	-----

F G C C B Bb Am D E  
 | / / / / | / / /\_\_/ /\_\_/ | / / / / | / / / / |

E7 Am D Am D  
 I m telling you now, baby, and I m going my way,  
 Am D Am D  
 For - get about you, baby, cause I m leaving to stay!

[Chorus]

**Am**                        **D**                        **Am**  
 You re no good, you re no good, you re no good,  
**D**        **Am**     **A4** **Am**    **D** **D7**                **Am** **A4** **Am**     **D**  
 Baby, you re no good,                        I m gonna say it a - gain,  
**Am**                        **D**                        **Am**  
 You re no good, you re no good, you re no good,  
**D**                **Am**        **D**                **Am**        **D**                        **Am**  
 Baby, you re no good!                Oh---,oh---, no, you re no good,

[No chords]

You re no good, you re no good, baby, you re no good-----!

[Coda - keep repeating, then end on Am]

**A4**                        **C6**                        **Dsus2**                        **Gsus4**  
 ||: / / / / | / / / / | / / / / | / / / / :||

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[Lead guitar Coda Riff]

- Actual fret positions (i.e. without allowing for a capo)

e	-----11--- -----9--- -----11--- -----11-----11--
B	-----9----- -----9----- -----11----- -----14-----14----
G	--10----- --10----- --12----- --13-----13-----
D	----- ----- ----- -----
A	----- ----- ----- -----
E	----- ----- ----- -----