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## Cant Do Right For Doing Wrong <br> Lindisfarne

Song: Can t do right for doing wrong
Artist: Lindisfarne
Composers: Rod Clements \& Nigel Stonier
Album: Here Comes The Neighbourhood

Tabbed by DJ ( DiddyD on ultimateGuitar.com)
24th May 2013

| $\mathbf{D}$ | $=\mathrm{xx} 0232$ | $\mathbf{F \# m}=244222$ | $\mathbf{D 5}$ | $=\mathrm{xx} 0235$ |
| :--- | :--- | :--- | :--- | :--- |
| Dmaj7/F\# | $=200222$ | $\mathbf{B m}=\mathrm{x} 24432$ | $\mathbf{D 4}$ | $=\mathrm{xx0233}$ |
| $\mathbf{G}$ | $=320033$ | $\mathbf{E m}=022000$ | Dsus2 $=\mathrm{xx} 0230$ |  |
| $\mathbf{A}$ | $=\mathrm{x} 02220$ | $\mathbf{G} / \mathbf{B}=\mathrm{x} 20003$ | D7 | $=\mathrm{xx} 0212$ |
| $\mathbf{A 7 / C \#}$ | $=\mathrm{x} 4 \times 055$ | $\mathbf{A 4}=\mathrm{x} 02230$ | A7 | $=\mathrm{x} 02020$ |

## [Intro]


[Verse 1]

[Verse 2]
G G A A7/C\# D Dmaj7/F\#
$\wedge$ ^ And if I should have a mind to say,
G A A7/C\# D Dmaj7/F\#

What is it makes you want to ...be this way?
G A A7/C\# F\#m Bm

Could be to - day $s$ just not my... lucky day,
Em

## F\#m

And I... can $t$ do right for doing wrong!
[Verse 3]

| $\mathbf{G} \mathbf{G}$ | $\mathbf{A}$ | A7/C\# | D | Dmaj7/F\# |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| $\wedge$ | $\wedge$ | I ve told you | what you mean to me, |  |  |
| $\mathbf{G}$ |  | $\mathbf{A}$ | A7/C\# | D | Dmaj7/F\# |

```
I ve even told you what you ve ...been--- to me,
``` G

A A7/C\# F\#m
Bm
I wish we could be where we both be - long,
Em
A
D
D7

But I ...can \(t\) do right for doing wrong!

\section*{[Verse 4]}
```

G A A4 A

```
    I say too little, or I say too much,
    D Dsus2 D
I see no recognition in your eyes,
Bm

\section*{F\#m}

I try to fix it with a tender touch,
G C G/B
A A7
But I see, too late, the chance has passed me by!
[Verse 5]

\section*{D Dmaj7/F\#}

Sometimes when I don \(t\) have much time to stay,


But I ...can t do right for doing wrong! | / / / / |


[Verse 6]
```

G A A4 A
I say too little, or I say too much,
D Dsus2 D

```
I see no recognition in your eyes,
Bm
                                F\#m

I try to fix it with a tender touch, G C G/B

A
A7
But I see, too late, the chance has passed me by!
[Verse 7]

\section*{D Dmaj7/F\#}

And we could get to where we want to be,
```

G
A A7/C\# D

```
    With just a little faith, and... hone - sty
```

Instead of drifting where we don $t$ be - long,

## Em

But I ...can $t$ do right for doing wrong,

[Coda]



