Lady Eleanor
Lindisfarne

Song: Lady Eleanor
Artist: Lindisfarne
Composer: Alan Hull
Album: Nicely Out of Tune
Tabbed by DJ
12th Dec 2012

Lindisfarne live video at this link:
https://www.youtube.com/watch?v=P82uYBZJEzM

CAPO: 7th fret (Will then sound in the original recorded key of Em)

Chord names and fret positions are relative to the capo:

A7sus2	= x02000	**Em**	= 022000	**A7**	= x02223
Em7	= 020000	**Gmaj7**	= 320002	**A ***	= x02225
Em9	= 020002	**Cmaj7**	= x32000	**Cmaj7-5**	= x34000
Am7	= x02010	**G**	= 320033	**G ***	= 32000x
C	= x32010	**A**	= x02220	**Gmaj7 ***	= 32400x
D	= xx0232	**A6**	= x02222	**G6**	= 320000

The keyboards play an Em7 to Bm in the intro and verses, while Alun Hull
is playing a 7thsus2 and a minor 7th on capoed acoustic guitar.
Without the benefit of bass guitar and keyboards to emphasise the root,
the A7sus2 to Em7 guitar chords I don t feel are distinct enough for one
guitar on it s own, so I ve opted to show Am7 to Em7 as the chord change
in the verses, you could also use these in the intro too if you wish.

Just like the riff around the A at the end of the chorus, the mandolin
riff in the intro that comes in for 8 bars just before the vocal,
can be simulated on guitar by adding the notes on the 1st and 2nd
strings to the two intro chords.

You could improvise around these shapes:

A7sus2	= x02000	**Em11**	= 020005	
A13sus2	= x02002	Em7	= 020003	
A7sus2	= x02003	**Em9**	= 020002	
		Em7	= 020030	

At the end of verses 2, 3 & 4 as the stop on the Em sustains, you could
add the bass beats with the open bottom string over those 2 bars.

Please select a star rating for this tab, many thanks

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[Intro]
   A7sus2   Em7   A7sus2   Em7   Em9

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||: / / / / | / / / / | / / / / | / / / / :|| [x2]

    A7sus2        Em7         Em9  A7sus2        Em7         Em9
||: / / / / | / / / / | / / / / | / / / / :|| [x4]


[Verse 1]
Am7                          Em7
Bashee playing magician sitting lotus on the floor,
Am7                              Em7              Em9
Belly dancing beauty with a power driven saw,
Am7                            Em7
Had my share of nightmares, didn t think there could be much more,
     C                   D            Em
Then in walked Roderick Usher with the Lady Eleanor----!


[Verse 2]
        Am7                            Em7
She ...tied my eyes with the ribbon of a silken ghostly thread,
   Am7                            Em7                    Em9
I gazed, with troubled vision, on an old four - poster bed,
        Am7                    Em7
Where Eleanor had risen to kiss the neck below my head,
     C             D            Em
Then bid me come a - long with her to the land of the dancing dead----!


[Chorus]
         C      D    Gmaj7    Cmaj7      C    D    Gmaj7     Cmaj7
But it s al - right, Lady Elea - nor-----, al - right, Lady Elea - nor-----,
 G        D        A       A6 A7   A *       A7 A6
I m al - right where I am!
                    ||: / / / /__/ | /  /  /__/ / :|| [x2]


        A
                                                    (She...)
e |---0-------------------------|----------------------------|
B |---2-------------------------|----------------------------|
G |---2-----------2-------------|----------------------------|
D |---2------2------2------2-----|--------------4--0----------|
A |---0----------------0-----|----------0---------2---1---|
E |-----------------------------|---0------------------------|
            [Bass riff adapted for guitar]


[Verse 3]
        Am7                            Em7
She...gazed with the love and beauty, like a mother to a son,
     Am7                         Em7                Em9
Like living, dying, seeing, being, all rolled into one,
     Am7                      Em7
Then, all at once, I heard some music playing in my bones,
     C             D            Em
The same old song I d heard for years, re - minding (a -)me of home-----!


[Chorus]
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            C      D    Gmaj7     Cmaj7        C      D     Gmaj7       Cmaj7
But it s al - right, Lady Elea - nor-----, al - right, Lady Elea - nor-----,
 G          D          A        A6 A7    A *         A7 A6
I m al - right where I am!
                      ||:  /  /  /  /__/  |  /   /   /__/  /  :|| [x2]


           A
                                                           (Then...)
e |---0-----------------------|---------------------------|
B |---2-----------------------|---------------------------|
G |---2-----------2-----------|---------------------------|
D |---2------2------2------2---|--------------4--0---------|
A |---0-----------------0-----|-----------0----------2--1--|
E |---------------------------|---0-----------------------|
          [Bass riff adapted for guitar]


[Verse 4]
        Am7                          Em7
Then...creeping on towards me, licking lips with tongues of fire,
   Am7                         Em7
A host of golden demons screaming lust, and base desire,
     Am7                                Em7
And when it seemed for certain that the screams could get no higher,
      C                   D                 Em
I heard a voice, a - bove the rest, screaming you re a liar----!


[Chorus & Coda]
          C      D    Gmaj7     Cmaj7        C      D     Gmaj7       Cmaj7
But it s al - right, Lady Elea - nor-----, al - right, Lady Elea - nor-----,
 G          D                   Cmaj7  Cmaj7-5 Cmaj7 G *   Gmaj7 * G *
I m al - right here in your arms!
                      ||: /  /  /  /____/     | /  /  /  /___/  :||[x3]


  Cmaj7   Cmaj7-5    G6
|  /  /  /   /   |  /  ||
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