Alone

Lindsay Ell

ALONE

LINDSAY ELL

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**F#m A E** X2

F#m A E

I NEVER NOTICED THE WAY YOU'D LOOK AT ME IN PICTURES,

F#m A B

OR THE WAY THE WAVES REACH GENTLY ON THE TIDE.

F#m A E

I'VE ALWAYS WONDERED WHAT PEOPLE REALLY WANT TO SAY,

F#m A B/Eb

BEHIND ALL THOSE FEELINGS OUR OWN FACES SEEM TO HIDE.

CHORUS:

F#m A E

YOU GOTTA HELP ME UNDERSTAND

F#m A E

WHAT IT'S LIKE TO HAVE LIFE SLIP AWAY RIGHT OUT OF YOUR HANDS

F#m A E B/Eb

YOU HAVE TO HELP ME MAKE IT ON MY OWN

D C#m B

BEFORE IT€™S TOO LATE, AND I FIND OUT MORE THAN MY MIND CAN

F#m A E

KNOW, THAT I'M ALONE, ALONE, ALONE.

F#m A E

EVERYONE SAYS THAT WE ONLY HAVE EACHOTHER

F#m A B

WHEN ITâ $\in$ MS REALLY EACHOTHER WE ONLY WISH WE HAD

F#m A E

CAUSE WHEN IT COMES DOWN TO IT, EACH LITTLE BIT OF OUR LIVES,

F#m A B/Eb

IS SEPARATED ONTO THE PAGES, THAT NO ONE EXPLAINS BUT "I―.

CHORUS:

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YOU HAVE TO HELP ME MAKE IT ON MY OWN

D C#m B

BEFORE ITâ $\in$ MS TOO LATE, AND I FIND OUT MORE THAN MY MIND CAN

F#m A E

KNOW, THAT I'M ALONE, ALONE, ALONE.

G#m A

WOULD'VE NEVER FELT THIS FEELING IF I DIDN'T LOSE YOU,

C#m7 E

BUT YOU DID WHAT YOU HAD TO, DO FOR YOURSELF.

G#m A

AND NOW I KNOW THE MEANING, OF BEING BY MYSELF,

C#m7 I

AND TAKING TIME TO TELL WHO I REALLY AM.

CHORUS:

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YOU GOTTA HELP ME UNDERSTAND

F#m A E B

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F#m A E B/Eb

YOU HAVE TO HELP ME MAKE IT ON MY OWN

D C#m B

BEFORE IT€™S TOO LATE, AND I FIND OUT MORE THAN MY MIND CAN

F#m A E

KNOW, THAT  $\hat{\mathsf{la}} \in \mathsf{^{TM}M}$  ALONE, ALONE, ALONE.