

Street Of Dreams
Lindsey Buckingham

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

From: phillip@phoenix.Princeton.EDU (Phillip C. Saunders)
Date: Mon, 12 Jun 1995 22:39:13 EDT
Subject: CRD:Street of Dreams, Lindsey Buckingham

Street of Dreams
Lindsey Buckingham
>From "Out of the Cradle" (A highly recommended album).
Transcribed by phillip@princeton.edu
(I haven t included fills or the solo. Corrections
or additions are welcome.)

Funny Chords:
F#m(addG)=2440XX
[tab]**B**(addG)=X240XX
Arpeggiate the chords slowly, emphasizing the ringing open G[/tab]
string. An electronic tremolo effect also helps.

Intro
[tab]**Em C F#m**(addG) **B**(add G)
(2 times)[/tab]

[tab] **Em C F#m**(addG) **B**(addG)
Can t get going[/tab]
[tab] **Em C F#m**(addG) **B**(addG)
Fear is showing[/tab]
[tab] **Em C Am B**
On this lonely, lonely, lonely, lonely[/tab]
[tab] **Em C F#m**(addG) **B**(addG)
Street of dreams[/tab]

There s no telling
What they re selling
On this lonely, lonely, lonely, lonely
[tab] **Em C G C**
Street of dreams[/tab]

[tab]**G**
Shadow on my daddy s stone[/tab]
[tab]**C**
Where he was laid, laid to rest[/tab]
[tab]**G**
I ask him is this just a dream[/tab]

[tab]**C**
 Or is it just another test[/tab]
 [tab]**G**
 I turn my back against the cold[/tab]
 [tab]**C**
 I turn my face against the wind[/tab]
 [tab]**G**
 And wonder will I ever[/tab]
 [tab]**C**
 Ever make it home again?[/tab]
 [tab]**G**
 Shadow on my daddy s stone[/tab]
 [tab]**C**
 Ten years gone it seems[/tab]
 [tab]**G**
 I ask him will I ever stop, [/tab]
 [tab]**C**
 Ever stop dreaming dreams?[/tab]
 [tab] **F#m**(addG) **B**(addG)
 He said never, never, never[/tab]

[tab] **Em** **C F#m**(addG) **B**(addG)
 And I was praying[/tab]
 [tab] **Em** **C F#m**(addG) **B**(addG)
 You d be staying[/tab]
 [tab] **Em** **C** **Am** **B**
 On this lonely, lonely, lonely, lonely[/tab]
 [tab] **Em** **C F#m**(addG) **B**(addG)
 Street of dreams[/tab]

[tab]Outro repeats **Em C F#m**(addG) **B**(addG)
 Sometimes substituting Am for F#m and G for Em[/tab]

I m not 100% sure the added Gs are there, butthey add to the tension and sound good, so...