

Easier To Run
Linkin Park

Intro

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|

-----12*---|
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|

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|

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|Guitar 1

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|

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-----12*---|
|

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|Guitar 2

|
|

-----|
|-----12*-----12*-----12*-----12*-----|
|-----12*-----12*-----|
|-----12*-----12*-----12*-----12*-----|

-----|
-----7*-----
-7*-----5*

-----|
|Guitar 1
|

-----12*-----12*

-12*-----12*
-----12*---
-----12*-----7*

-----7*
-----|

|Guitar 2
|
-----|
|-----12*-----12*
-----12*---|
-----12*-----12*
-----7*

-7*-----5*

-----|
|Guitar 1
|

-----12*-----12*

-12*-----12*
-----12*---
-----12*-----7*
-----|

-----|

|-----7*

-----|

|Guitar 2

|

-----|

|-----12*-----12*

-----12*---|

|-----12*-----12*

-----|

|-----7*

-----|

|-----7*-----5*

-----|

|

-----|

|Guitar 1

|

-----|

|

-----|

|-----12*-----12*

-----|

|-----12*-----12*

-----12*---|

|-----12*-----7*

-----|

|-----7*

-----|

|Guitar 2

|

-----|

|-----12*-----12*

-----|

|-----12*-----12*

-----|

|-----7*

-----|

|-----7*-----5*

-----|

|

-----|

|Guitar 1

|

-----12*--- |
-----12*-----12*
-----7*

-7*-----5*

----- |
|Guitar 1
|

----- |
|
----- |
-----12*-----12*
-12*-----12*
-----12*---
-----12*-----7*

-----7*
----- |

|Guitar 2
|

-9~

-x----(fade out
slowly)-----
-7~

----- |

|Guitar 3

First Verse

|
----- |
|-----12*-----12*
-----12*--- |
-----12*-----12*
-----7*
----- |

-7*-----5*

|Guitar 1
|

-----12*-----12*
-12*-----12*
-----12*---
-----12*-----7*

-----7*
Guitar 2

|-----12*-----12*
-----12*---|
-----12*-----12*
-----7*

-7*-----5*

|Guitar 1
|

-----12*-----12*
-12*-----12*
-----12*---
-----12*-----7*

-----7*

|Guitar 2

A guitar staff with six horizontal lines. The top line is empty. The second line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The third line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The fourth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The fifth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The sixth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. Fret numbers are placed below the lines: 12* on the second line, 12* on the third line, 12* on the fourth line, 7* on the fifth line, and 5* on the sixth line.

|Guitar 1

A guitar staff with six horizontal lines. The top line is empty. The second line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The third line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The fourth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The fifth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The sixth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. Fret numbers are placed below the lines: 12* on the second line, 12* on the third line, 12* on the fourth line, 7* on the fifth line, and 7* on the sixth line.

|Guitar 2

A guitar staff with six horizontal lines. The top line is empty. The second line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The third line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The fourth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The fifth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The sixth line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. Fret numbers are placed below the lines: 12* on the second line, 12* on the third line, 12* on the fourth line, 7* on the fifth line, and 5* on the sixth line.

|Guitar 1

A guitar staff with six horizontal lines. The top line is empty. The second line has a vertical bar at the beginning and a dashed line extending to the right, with a vertical bar at the end. The third line is empty. The fourth line is empty. The fifth line is empty. The sixth line is empty.

|

-----12*-----12*
-12*-----12*-----12*
-----12*-----
-----12*-----7*

-----7*
Guitar 2

|

|-----12*-----12*
-----12*-----
-----12*-----12*
-----7*

-7*-----5*

|

|Guitar 1
|
|

-----12*-----12*
-12*-----12*
-----12*-----
-----12*-----7*

-----7*
Guitar 2

|

|-----12*-----12*
-----12*-----
-----12*-----12*
-----7*

-----|
-7*-----5*

-----|
|Guitar 1
|

-----|
|

-----|
-12*-----12*
-12*-----12*

-12*-----7*
-----|

-----|
|Guitar 2
|

-----|
-12*-----12*
-12*-----12*
-----|

-----|
-7*-----5*

-----|
|Guitar 1
|

-----|
|

-----|
-12*-----12*
-12*-----12*

-12*-----7*
-----|

-----|
-7*-----7*

|

|

|

|

-2-----2-----2-----5-----5-----5
-2-----2-----2-----3-----3-----3

-0-----0-----0-----3-----3-----3

|Guitars 4 and 5

|

|

|-9--11-11-11-11-
11-11-11-11-11-11-|
|-x--
x--x--x--x--x--x--|
|-7--9--9--9--9--
9--9--9--9--9--9--|
|

|Guitar 3

|

|

|

-7-----7-----7-----4-----4-----4
-5-----5-----5-----2-----2-----2

-5-----5-----5-----2-----2-----2

|Guitars 4 and 5

|

|

-----12*-----12*
-----|
-----7*
-----|
-7*-----5*
-----|
|

-----|
|Guitar 1
|

-----12*-----12*
-----|
-12*-----12*
-----12*---|
-----12*-----7*
-----|
-----7*
-----|

|Guitar 2
|

-----|
-----12*-----12*
-----12*---|
-----12*-----12*
-----|
-----7*
-----|
-7*-----5*
-----|
|

-----|
|Guitar 1
|

-----12*-----12*
-----|
-12*-----12*
-----12*---|

-----12*-----7*
-----7*
-----|

|Guitar 2

|

-----|
|-----12*-----12*
-----12*---|
-----12*-----12*
-----7*

-7*-----5*

-----|
|Guitar 1
|

-----|
|

-----|
-----12*-----12*
-12*-----12*
-----12*---
-----12*-----7*

-----7*
-----|

|Guitar 2

|

-----|
|-----12*-----12*
-----12*---|
-----12*-----12*
-----7*

-7*-----5*

-----|
|Guitar 1

Diagram for Guitar 2 showing a sequence of notes on a six-string staff. The notes are: 12* (first string), 12* (second string), 12* (third string), 7* (fourth string), and 7* (fifth string).

|Guitar 2

Diagram for Guitar 1 showing a sequence of notes on a six-string staff. The notes are: 12* (first string), 12* (second string), 12* (third string), 7* (fourth string), and 5* (fifth string).

|Guitar 1

Diagram for Guitar 2 showing a sequence of notes on a six-string staff. The notes are: 12* (first string), 12* (second string), 12* (third string), 7* (fourth string), and 7* (fifth string).

|Guitar 2

Diagram for Guitar 1 showing a sequence of notes on a six-string staff. The notes are: 12* (first string) and 12* (second string).

-----12*--- |
-----12*-----12*
-----7*

-7*-----5*

----- |
|Guitar 1
|

----- |
|
----- |
-----12*-----12*
-12*-----12*
-----12*---
-----12*-----7*

-----7*
----- |

|Guitar 2
|

----- |
-----12*-----12*
-----12*-----12*

-----7*

-7*-----5*

----- |
|Guitar 1
|

----- |
|
----- |
-----12*-----12*
-12*-----12*

| -3-----3-----3-----5-----5-----5

|Guitars 4 and 5

|

-----|

|

-----|

| -9--9

| -x--x

| -7--7

|

-----|

|Guitar 3

|

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|

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|

-----|

| -7-----7-----7-----7-----7-----7

| -5-----5-----5-----5-----5-----5

| -5-----5-----5-----5-----5-----5

| -5-----5-----5-----5-----5-----5

|Guitars 4 and 5

|

-----|

|

-----|

|-----9--9--9--9--

9--9--9--9--9--9--|

|-----x--x--x--x--

x--x--x--x--x--x--|

|-----7--7--7--7--

7--7--7--7--7--7--|

|

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