

Papercut

Linkin Park

Intro - Guitars 1 and 2

Diagram 1: A set of six horizontal lines representing guitar strings. The top line has a vertical bar on the left. The second line has a vertical bar on the left. The third line has a vertical bar on the left. The fourth line has a vertical bar on the left and the text "10---9-----9" below it. The fifth line has a vertical bar on the left and the text "-0-----0-----0-----x-----x-----x-----5-----5-----5-----5-----" below it. The sixth line has a vertical bar on the left and the text "5-----5-----5-----" below it. The seventh line has a vertical bar on the left and the text "-0-----0-----0-----8-----7-----7-----3-----3-----3-----3-----3-----3-----" below it. The eighth line has a vertical bar on the left and the text "-----3-----3-----" below it. The ninth line has a vertical bar on the left and the text "-0-----0-----0-----3-----3-----3-----3-----" below it. The tenth line has a vertical bar on the left and the text "3-----3-----3-----" below it.

Diagram 2: A set of six horizontal lines representing guitar strings. The top line has a vertical bar on the left. The second line has a vertical bar on the left. The third line has a vertical bar on the left. The fourth line has a vertical bar on the left and the text "10---9-----9" below it. The fifth line has a vertical bar on the left and the text "-0-----0-----0-----x-----x-----x-----5-----5-----5-----5-----" below it. The sixth line has a vertical bar on the left and the text "5-----5-----5-----" below it. The seventh line has a vertical bar on the left and the text "-0-----0-----0-----8-----7-----7-----3-----3-----3-----3-----3-----3-----" below it. The eighth line has a vertical bar on the left and the text "-----3-----3-----" below it. The ninth line has a vertical bar on the left and the text "-0-----0-----0-----3-----3-----3-----3-----" below it. The tenth line has a vertical bar on the left and the text "3-----3-----3-----" below it.

Diagram 3: A set of six horizontal lines representing guitar strings. The top line has a vertical bar on the left. The second line has a vertical bar on the left. The third line has a vertical bar on the left. The fourth line has a vertical bar on the left and the text "10---9-----9" below it. The fifth line has a vertical bar on the left and the text "-0-----0-----0-----x-----x-----x-----5-----5-----5-----5-----" below it. The sixth line has a vertical bar on the left and the text "5-----5-----5-----" below it. The seventh line has a vertical bar on the left and the text "-0-----0-----0-----8-----7-----7-----3-----3-----3-----3-----3-----3-----" below it. The eighth line has a vertical bar on the left and the text "-----3-----3-----" below it. The ninth line has a vertical bar on the left and the text "-0-----0-----0-----3-----3-----3-----3-----" below it. The tenth line has a vertical bar on the left and the text "3-----3-----3-----" below it.

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-0-----0-----0-----8-----8--8--8-----7-----7

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| -0-----0-----0-----8-----8--8--8-----7-----7
1-----1-----3-----|

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-0-----0-----0-----8-----8--8--8-----7-----7

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1-----1-----3-----|

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-0-----0-----0-----8-----8--8--8-----7-----7-----

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-0-----0-----0-----8-----8--8--8-----7-----7-----

Chorus - Guitars 1 and 2

First guitar staff:

-----10---9-----9-----
-----5-----5-----5-----5-----5-----5-----
5-----5-----5-----
-----0-----0-----0-----x-----x-----x-----3-----3-----3-----3-----3-----3-----
-----3-----3-----
-----0-----0-----0-----3-----3-----3-----3-----
3-----3-----3-----|

Second guitar staff:

-----10---9-----9-----
-----5-----5-----5-----5-----5-----5-----
5-----5-----5-----
-----0-----0-----0-----8-----7-----7-----3-----3-----3-----3-----3-----3-----
-----3-----3-----
-----0-----0-----0-----3-----3-----3-----3-----
3-----3-----3-----|

Third guitar staff:

-----10---9-----9-----
-----5-----5-----5-----5-----5-----5-----
5-----5-----5-----
-----0-----0-----0-----x-----x-----x-----3-----3-----3-----3-----3-----3-----
-----3-----3-----
-----0-----0-----0-----3-----3-----3-----3-----
3-----3-----3-----|

Fourth guitar staff:

-----10---9-----9-----

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| -0-----0-----0-----x-----x-----x-----5-----5-----5-----5

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| -0-----0-----0-----8-----7-----7-----3-----3-----3-----3

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| -0-----0-----0-----3-----3-----3-----3-----3-----3

1-----1-----3-----|

PM

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2nd Verse - Guitars 1 and 2 (Palm-muted)

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1-----1-----3-----|

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| -0-----0-----0-----8-----8-----8-----8-----7-----7-----

1-----1-----3-----|

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1-----1-----3-----|

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|-0-----0-----0-----8-----8--8--8-----7-----7-----
1-----1-----3-----|

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1-----1-----3-----|

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1-----1-----3-----|

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-0-----0-----0-----8-----8--8--8-----7-----7-----

Chorus - Guitars 1 and 2

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-----10---9-----9

|-0---0---0---x---x---x-----5-----5-----5-----5-----
5-----5-----5-----|
|-0---0---0---8---7---7-----3-----3-----3-----3-----3
-----3-----3-----|
|-0---0---0-----3-----3-----3-----3-----
3-----3-----3-----|

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-----10---9-----9

|-0---0---0---x---x---x-----5-----5-----5-----5-----
5-----5-----5-----|
|-0---0---0---8---7---7-----3-----3-----3-----3-----3
-----3-----3-----|
|-0---0---0-----3-----3-----3-----3-----
3-----3-----3-----|

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-----10---9-----9

|-0---0---0---x---x---x-----5-----5-----5-----5-----
5-----5-----5-----|
|-0---0---0---8---7---7-----3-----3-----3-----3-----3
-----3-----3-----|
|-0---0---0-----3-----3-----3-----3-----
3-----3-----3-----|

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-----10---9-----9

|-0---0---0---x---x---x-----5-----5-----5-----5-----
5-----5-----5-----|
|-0---0---0---8---7---7-----3-----3-----3-----3-----3
-----3-----3-----|

-----3-----3-----|
|-0-----0-----0-----3-----3-----3-----3-----|
3-----3-----3-----|

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|-----10---9-----9

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|-0-----0-----0-----x-----x-----x-----5-----5-----5-----5-----|
5-----5-----5-----|
|-0-----0-----0-----8-----7-----7-----3-----3-----3-----3-----3-----3-----|
-----3-----3-----|
|-0-----0-----0-----3-----3-----3-----3-----|
3-----3-----3-----|

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|-----10---9-----9

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|-0-----0-----0-----x-----x-----x-----5-----5-----5-----5-----|
5-----5-----5-----|
|-0-----0-----0-----8-----7-----7-----3-----3-----3-----3-----3-----3-----|
-----3-----3-----|
|-0-----0-----0-----3-----3-----3-----3-----|
3-----3-----3-----|

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|-----10---9-----9

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|-0-----0-----0-----x-----x-----x-----5-----5-----5-----5-----|
5-----5-----5-----|
|-0-----0-----0-----8-----7-----7-----3-----3-----3-----3-----3-----3-----|
-----3-----3-----|
|-0-----0-----0-----3-----3-----3-----3-----|
3-----3-----3-----|

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-----10---9-----9

-0---0---0---x---x---x-----5-----5-----5-----5
-0---0---0---8---7---7-----3-----3-----3-----3

|-0---0---0-----3-----3-----3-----3-----
1-----1-----3-----
PM
. . .

Breakdown - Guitars 1 and 2 (Palm-muted)

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|-0---0---0-----
1-----1-----3-----
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|-0---0---0-----
1-----1-----3-----
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|-0-----0-----0-----|
1-----1-----3-----|

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|-----0-----0-----0-----0-----0-----|
-----0-----0-----0-----|
|-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----0-----0-----0-----|
|--0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----0-----0-----0-----|
PM . . . . .

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Bridge - Guitars 1 and 2

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|-10----10----10-----x----10----x----10----10----12----12-----x-----|
12----x----7-----|
|-8----8----8-----x----8----x----8----8----10----10-----x-----|
10----x----5-----|
|-8----8----8-----x----8----x----8----8----10----10-----x-----|
10----x----5-----|
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| -10---10---10-----x---10---x---10---10---12---12-----x---
12---x---7--- |
| -8---8---8-----x---8---x---8---8---10---10-----x---
10---x---5--- |
| -8---8---8-----x---8---x---8---8---10---10-----x---
10---x---5--- |

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| -7---7---7-----x---7---x---7---7---7---7---7-----x---
7---x---10--- |
| -5---5---5-----x---5---x---5---5---5---5---5-----x---
5---x---8--- |
| -5---5---5-----x---5---x---5---5---5---5---5-----x---
5---x---8--- |

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| -10---10---10-----x---10---x---10---10---12---12-----x---
12---x---7--- |
| -8---8---8-----x---8---x---8---8---10---10-----x---
10---x---5--- |
| -8---8---8-----x---8---x---8---8---10---10-----x---
10---x---5--- |

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| -7---7---7-----x---7---x---7---7---7---7---7-----x---
7---x---10--- |
| -5---5---5-----x---5---x---5---5---5---5---5-----x---
5---x---8--- |
| -5---5---5-----x---5---x---5---5---5---5---5-----x---
5---x---8--- |

5-----x-----8-----|

Outro - Guitars 1 and 2

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| -10---10---10-----x---10---x---10---10---12---12-----x---
12---x---7-----|

| -8---8---8-----x---8---x---8---8---10---10-----x---
10---x---5-----|

| -8---8---8-----x---8---x---8---8---10---10-----x---
10---x---5-----|

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| -7---7---7-----x---7---x---7---7---7---7-----x---
7---x---10---|

| -5---5---5-----x---5---x---5---5---5---5-----x---
5---x---8---|

| -5---5---5-----x---5---x---5---5---5---5-----x---
5---x---8---|

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| -10---10---10-----x---10---x---10---10---12---12-----x---
12---x---7-----|

| -8---8---8-----x---8---x---8---8---10---10-----x---
10---x---5-----|

| -8---8---8-----x---8---x---8---8---10---10-----x---
10---x---5-----|

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|-7-----7-----7-----x-----7-----x-----7-----7-----7-----7-----x-----
7-----x-----10-----|
|-5-----5-----5-----x-----5-----x-----5-----5-----5-----5-----x-----
5-----x-----8-----|
|-5-----5-----5-----x-----5-----x-----5-----5-----5-----5-----x-----
5-----x-----8-----|

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|-10----10----10----x----10----x----10----10----12----12-----x-----
12----x----7-----|
|-8-----8-----8-----x-----8-----x-----8-----8-----10----10-----x-----
10----x----5-----|
|-8-----8-----8-----x-----8-----x-----8-----8-----10----10-----x-----
10----x----5-----|

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|-7-----7-----7-----x-----7-----x-----7-----7-----7-----7-----x-----
7-----x-----10-----|
|-5-----5-----5-----x-----5-----x-----5-----5-----5-----5-----x-----
5-----x-----8-----|
|-5-----5-----5-----x-----5-----x-----5-----5-----5-----5-----x-----
5-----x-----8-----|

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| -10---10---10-----x---10---x---10---10---12---12-----x---
12---12---10---|
| -8---8---8-----x---8---x---8---8---10---10-----x---
10---10---8---|
| -8---8---8-----x---8---x---8---8---10---10-----x---
10---10---8---|

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| -10---10---10-----x---10---x---10---10---12---12-----x---
12---12---10---|
| -8---8---8-----x---8---x---8---8---10---10-----x---
10---10---8---|
| -8---8---8-----x---8---x---8---8---10---10-----x---
10---10---8---|

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| -10---10---10-----x---10---x---10---10---12---12-----12---
12---x---7---|
| -8---8---8-----x---8---x---8---8---10---10-----10---
10---x---5---|
| -8---8---8-----x---8---x---8---8---10---10-----10---
10---x---5---|

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-7---7---7-----x---7---x---7---7---7---7-----x
-5---5---5-----x---5---x---5---5---5---5-----x

1-----1-----3-----|
|-5-----5-----5-----x-----5-----x-----5-----5-----5-----5-----x-----
1-----1-----3-----|
PM
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Ending - Guitars 1 and 2 (Palm-muted)

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-0-----0-----0

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