

Pushing Me Away
Linkin Park

Intro - Guitar 1

|-12*-----12*
-----|
|-----12*-----7*
-----12*-----|
|-----7*-----5*
-----|
|
-----|
|-----7*
-----|
|
-----|
|
-----|
|-----12*-----7*
-----|
|-----7*-----12*
-----7*-----|
|-7*-----7*
-----|
|-----7*
-----|
|
-----|

Heavy Intro

|
-----|
|
-----|
|-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-12-12-12-12-12-12-12-12-12-12-12-
12-12-19-19-19-19-|
|-x-
x-x-x-x-x-x-|
|-9-10-10-10-10-10-10-10-10-10-10-10-
10-10-17-17-17-17-|
|
-----|

First Verse - Guitar 1

The image displays a guitar tablature for the first verse of a song, consisting of six staves. Each staff is a set of five horizontal lines representing the guitar strings. The tablature uses numbers to indicate fret positions and vertical bar lines to denote measures. The notes are as follows:

- Staff 1:** Measure 1: 12* (top line), 12* (second line), 7* (third line), 5* (fourth line), 12* (bottom line). Measure 2: 7* (top line), 12* (second line), 7* (bottom line).
- Staff 2:** Measure 1: 12* (top line), 7* (second line), 12* (bottom line). Measure 2: 7* (top line), 12* (second line), 7* (bottom line).
- Staff 3:** Measure 1: 12* (top line), 7* (second line), 12* (bottom line). Measure 2: 7* (top line), 12* (second line), 7* (bottom line).
- Staff 4:** Measure 1: 12* (top line), 7* (second line), 12* (bottom line). Measure 2: 7* (top line), 12* (second line), 7* (bottom line).
- Staff 5:** Measure 1: 12* (top line), 7* (second line), 12* (bottom line). Measure 2: 7* (top line), 12* (second line), 7* (bottom line).
- Staff 6:** Measure 1: 12* (top line), 7* (second line), 12* (bottom line). Measure 2: 7* (top line), 12* (second line), 7* (bottom line).

| -7*-----7*
-----|
|-----7*
-----|
|

-----|

| -12*-----12*
-----|
|-----12*-----7*
-----12*-----|
|-----7*-----5*
-----|
|

-----|

|-----7*
-----|
|-----7*
-----|
|

-----|

|-----12*-----7*
-----|
|-----7*-----12*
-----7*-----|
| -7*-----7*
-----|
|-----7*
-----|

| -12*-----12*
-----|
|-----12*-----7*
-----12*-----|
|-----7*-----5*
-----|
|

-----|

|-----7*
-----|
|-----7*
-----|
|

-----|

|-----7*
-----|
|

-----|

|

-----|
|-----12*-----7*
-----|
|-----7*-----12*
-----7*-----|
|-7*-----7*
-----|
|-----7*
-----|
|

-----|

Chorus

|

-----|
|

-----|
|-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-12-12-12-12-12-12-12-12-12-12-12-
12-12-19-19-19-19-|
|-x-
x-x-x-x-x-x-x-x-|
|-9-10-10-10-10-10-10-10-10-10-10-10-
10-10-17-17-17-17-|
|

-----|
|Guitar 2
|

-----|
|

-----|
|

-----|
|-2-----2-----2-2-----2-----2-2-----10-10-10-----10-----10-10-----10
---10-10---5-5--|
|-2-----2-----2-2-----2-----2-2-----10-10-10-----10-----10-10-----10
---10-10---5-5--|
|-2-----2-----2-2-----2-----2-2-----10-10-10-----10-----10-10-----10
---10-10---5-5--|

|Guitars 3 and 4

|

-----|

|

-----|
|-----7*-----|
-----|

|

-----|

|
-----|
|-----12*-----7*
-----|
|-----7*-----12*
-----7*-----|
|-----7*-----7*
-----|

|

-----|

|-----12*-----12*
-----|
|-----12*-----7*
-----12*-----|
|-----7*-----5*
-----|

|

-----|
|-----7*-----|
-----|

|

-----|

|
-----|
|-----12*-----7*
-----|
|-----7*-----12*
-----7*-----|
|-----7*-----7*
-----|
|-----7*-----|
-----|

|

-----|

| -12* ----- |-----12*
----- |
| -----12* -----7*
-----12* ----- |
| -----7* -----5*
----- |
|

----- |
| -----7*
----- |
|

----- |
|

----- |
| -----12* -----7*
----- |
| -----7* -----12*
-----7* ----- |
| -7* -----7*
----- |
| -----7*
----- |
|

----- |

| -12* ----- |-----12*
----- |
| -----12* -----7*
-----12* ----- |
| -----7* -----5*
----- |
|

----- |
| -----7*
----- |
|

----- |
|

----- |
| -----12* -----7*
----- |
| -----7* -----12*
-----7* ----- |
| -7* -----7*

