

Qwerty

Linkin Park

Intro - Guitar 1

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| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----|

| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----|

| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----|

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| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----|

| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----|

| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----|

Heavy Intro - Guitars 1 and 2

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| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----|

| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----|

| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--
3-----2--2--1----- |

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| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--
3-----2--2--1--1-- |

| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--
3-----2--2--1--1-- |

| -0-----1-p0--4-p0--0--7-----0--3-----2--2--1-----0-----1-p0--4-p0--0--7-----0--
3-----2--2--1--1-- |

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| -0-----0-----0-----0-----0-----0-----0-----0
-----0----- |

| -0-----0-----0-----0-----0-----0-----0-----0
-----0----- |

| -0-----0-----0-----0-----0-----0-----0-----0
-----0----- |

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| -0-----0-----0-----0-----0-----0-----0-----0
-----0----- |

| -0-----0-----0-----0-----0-----0-----0-----0
-----0----- |

| -0-----0-----0-----0-----0-----0-----0-----0
-----0-----x/----- |

Pre-Verse - Guitar 1

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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-12-10-12-|

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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-15-13-12-|

First Verse - Guitar 1

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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-12-10-12-|

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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-15-13-12-|

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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-12-10-12-|

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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-15-13-12-|

Pre-Chorus - Guitar 1

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| -8~-----7~-----10-10-
10-10-----|
| -8~-----7~-----10-10-
10-10-----|
| -8~-----7~-----10-10-
10-10-----|

Chorus - Guitars 1 and 2

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| -0-----0--12---12-0---3---3--5---5--5---0---0--12---12-0---3---
3--5---5--5---|
| -0-----0--12---12-0---3---3--5---5--5---0---0--12---12-0---3---
3--5---5--5---|
| -0-----0--12---12-0---3---3--5---5--5---0---0--12---12-0---3---
3--5---5--5---|
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| -0-----0--12---12-0---3---3--5---5--5---8---8--8---8--8---7---
7-----10-10-10-10-|
| -0-----0--12---12-0---3---3--5---5--5---8---8--8---8--8---7---
7-----10-10-10-10-|
| -0-----0--12---12-0---3---3--5---5--5---8---8--8---8--8---7---
7-----10-10-10-10-|
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| -0-----0--12-----12-0-----3-----3--5-----5--5-----0-----0--12-----12-0-----3-----

3--5-----5--5-----|

| -0-----0--12-----12-0-----3-----3--5-----5--5-----0-----0--12-----12-0-----3-----

3--5-----5--5-----|

| -0-----0--12-----12-0-----3-----3--5-----5--5-----0-----0--12-----12-0-----3-----

3--5-----5--5-----|

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| -8-----8--8-----8--8-----8-----8--8-----8--8-----7-----7--7-----7--7-----1-----

1-----6--6--6--6--6--|

| -8-----8--8-----8--8-----8-----8--8-----8--8-----7-----7--7-----7--7-----1-----

1-----6--6--6--6--6--|

| -8-----8--8-----8--8-----8-----8--8-----8--8-----7-----7--7-----7--7-----1-----

1-----6--6--6--6--6--|

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| -0-----0-----0-----0-----0-----0-----0-----0

-----0-----|

| -0-----0-----0-----0-----0-----0-----0-----0

-----0-----|

| -0-----0-----0-----0-----0-----0-----0-----0

-----0-----x/-----|

2nd Verse - Guitar 1

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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-12-10-12-|
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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-15-13-12-|
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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-12-10-12-|
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|-0--12-13-0--12-13-0--12-13-0--12-13-----0--12-13-0--12-13-0--12-13-0--
12-13-13-15-13-12-|

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Pre-Chorus - Guitar 1

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|-8~-----7~-----10-10-
10-10-10-10-10-10-|
|-8~-----7~-----10-10-
10-10-10-10-10-10-|
|-8~-----7~-----10-10-
10-10-10-10-10-10-|

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Chorus - Guitars 1 and 2

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|-0----0--12---12-0----3----3--5----5--5----0----0--12---12-0----3----
3--5----5--5----|
|-0----0--12---12-0----3----3--5----5--5----0----0--12---12-0----3----
3--5----5--5----|
|-0----0--12---12-0----3----3--5----5--5----0----0--12---12-0----3----
3--5----5--5----|

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|-0-----0--12----12-0-----3-----3--5-----5--5-----8-----8--8-----8--8-----7-----
7-----10-10-10-10-|
|-0-----0--12----12-0-----3-----3--5-----5--5-----8-----8--8-----8--8-----7-----
7-----10-10-10-10-|
|-0-----0--12----12-0-----3-----3--5-----5--5-----8-----8--8-----8--8-----7-----
7-----10-10-10-10-|

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|-0-----0--12----12-0-----3-----3--5-----5--5-----0-----0--12----12-0-----3-----
3--5-----5--5-----|
|-0-----0--12----12-0-----3-----3--5-----5--5-----0-----0--12----12-0-----3-----
3--5-----5--5-----|
|-0-----0--12----12-0-----3-----3--5-----5--5-----0-----0--12----12-0-----3-----
3--5-----5--5-----|

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|-8-----8--8-----8--8-----8-----8--8-----8--8-----7-----7--7-----7--7-----1-----
1-----6--6--6--6--|
|-8-----8--8-----8--8-----8-----8--8-----8--8-----7-----7--7-----7--7-----1-----
1-----6--6--6--6--|
|-8-----8--8-----8--8-----8-----8--8-----8--8-----7-----7--7-----7--7-----1-----
1-----6--6--6--6--|

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|-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-----x--x--x--x--|
|-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents (p) and slurs. The notes are organized into measures, with some measures containing multiple notes.

Handwritten musical notation on a five-line staff. This section features notes with tilde symbols (~) indicating slurs or breath marks. The notation is spread across several measures.

Breakdown - Guitars 1 and 2

Handwritten musical notation on a five-line staff, specifically for guitar parts. The notation includes notes with tilde symbols (~) and is organized into measures.

