

Shadow Of The Day
Linkin Park

(No guitar in first verse)

Chorus - Guitar 1 (Palm-muted)

Diagram for guitar tablature, consisting of six systems of five horizontal lines each. Each system starts with a vertical bar on the left. The second system has a dashed line on the first line. The third system has a dashed line on the first line. The fourth system has a dashed line on the first line. The fifth system has a dashed line on the first line. The sixth system has a dashed line on the first line. The seventh system has a dashed line on the first line. The eighth system has a dashed line on the first line. The ninth system has a dashed line on the first line. The tenth system has a dashed line on the first line. The eleventh system has a dashed line on the first line. The twelfth system has a dashed line on the first line. The thirteenth system has a dashed line on the first line. The fourteenth system has a dashed line on the first line. The fifteenth system has a dashed line on the first line. The sixteenth system has a dashed line on the first line. The seventeenth system has a dashed line on the first line. The eighteenth system has a dashed line on the first line. The nineteenth system has a dashed line on the first line. The twentieth system has a dashed line on the first line. The twenty-first system has a dashed line on the first line. The twenty-second system has a dashed line on the first line. The twenty-third system has a dashed line on the first line. The twenty-fourth system has a dashed line on the first line. The twenty-fifth system has a dashed line on the first line. The twenty-sixth system has a dashed line on the first line. The twenty-seventh system has a dashed line on the first line. The twenty-eighth system has a dashed line on the first line. The twenty-ninth system has a dashed line on the first line. The thirtieth system has a dashed line on the first line. The thirty-first system has a dashed line on the first line. The thirty-second system has a dashed line on the first line. The thirty-third system has a dashed line on the first line. The thirty-fourth system has a dashed line on the first line. The thirty-fifth system has a dashed line on the first line. The thirty-sixth system has a dashed line on the first line. The thirty-seventh system has a dashed line on the first line. The thirty-eighth system has a dashed line on the first line. The thirty-ninth system has a dashed line on the first line. The fortieth system has a dashed line on the first line. The forty-first system has a dashed line on the first line. The forty-second system has a dashed line on the first line. The forty-third system has a dashed line on the first line. The forty-fourth system has a dashed line on the first line. The forty-fifth system has a dashed line on the first line. The forty-sixth system has a dashed line on the first line. The forty-seventh system has a dashed line on the first line. The forty-eighth system has a dashed line on the first line. The forty-ninth system has a dashed line on the first line. The fiftieth system has a dashed line on the first line. The fifty-first system has a dashed line on the first line. The fifty-second system has a dashed line on the first line. The fifty-third system has a dashed line on the first line. The fifty-fourth system has a dashed line on the first line. The fifty-fifth system has a dashed line on the first line. The fifty-sixth system has a dashed line on the first line. The fifty-seventh system has a dashed line on the first line. The fifty-eighth system has a dashed line on the first line. The fifty-ninth system has a dashed line on the first line. The sixtieth system has a dashed line on the first line. The sixty-first system has a dashed line on the first line. The sixty-second system has a dashed line on the first line. The sixty-third system has a dashed line on the first line. The sixty-fourth system has a dashed line on the first line. The sixty-fifth system has a dashed line on the first line. The sixty-sixth system has a dashed line on the first line. The sixty-seventh system has a dashed line on the first line. The sixty-eighth system has a dashed line on the first line. The sixty-ninth system has a dashed line on the first line. The seventieth system has a dashed line on the first line. The seventy-first system has a dashed line on the first line. The seventy-second system has a dashed line on the first line. The seventy-third system has a dashed line on the first line. The seventy-fourth system has a dashed line on the first line. The seventy-fifth system has a dashed line on the first line. The seventy-sixth system has a dashed line on the first line. The seventy-seventh system has a dashed line on the first line. The seventy-eighth system has a dashed line on the first line. The seventy-ninth system has a dashed line on the first line. The eightieth system has a dashed line on the first line. The eighty-first system has a dashed line on the first line. The eighty-second system has a dashed line on the first line. The eighty-third system has a dashed line on the first line. The eighty-fourth system has a dashed line on the first line. The eighty-fifth system has a dashed line on the first line. The eighty-sixth system has a dashed line on the first line. The eighty-seventh system has a dashed line on the first line. The eighty-eighth system has a dashed line on the first line. The eighty-ninth system has a dashed line on the first line. The ninetieth system has a dashed line on the first line. The ninety-first system has a dashed line on the first line. The ninety-second system has a dashed line on the first line. The ninety-third system has a dashed line on the first line. The ninety-fourth system has a dashed line on the first line. The ninety-fifth system has a dashed line on the first line. The ninety-sixth system has a dashed line on the first line. The ninety-seventh system has a dashed line on the first line. The ninety-eighth system has a dashed line on the first line. The ninety-ninth system has a dashed line on the first line. The hundredth system has a dashed line on the first line.

| -10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5-- |

| -10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5-- |

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|-10-10-10-10-10-10-10-10-5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
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|-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5--|

2nd Verse - Guitar 1 (Palm-muted)

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|-7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--9--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--5--5--5--|

Chorus - Guitar 1 (Palm-muted)

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|-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-7--7--7--7--7--7--7--7--3--3--3--3--5--5--5--|

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|-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-7--7--7--7--7--7--7--7--3--3--3--3--5--5--5--|

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|-10-10-10-10-10-10-10-10-10-5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5--|

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3--3--3--5--5--5--|

|Guitar 1 (Palm-muted)
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|Guitar 2

Guitar Solo #1
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|-7--7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--3--3--3--3--3--3--3--3--3--3--3--3--3--|
3--3--3--5--5--5--|
|Guitar 1 (Palm-muted)
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|-----13-----|
-----13-----|
|-12---12---12---12---12---10-----10---12---12---12---12---12---12---|
10-----10---|
|---10---10---10---10---10---10---10---10---10---10---10---10---10---|
---10---10---10---|
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|Guitar 2
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|-7--7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--3--3--3--3--3--3--3--3--3--3--3--3--3--|
3--3--3--5--5--5--|
|Guitar 1 (Palm-muted)
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|-----13-----|
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|-12---12---12---12---12---10-----10---10---10---9---9---9---|

9-----9-----10----|
|----10----10----10----10----10----10----10----10----10----10----10----10--
---10----10----10-|
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|Guitar 2

Chorus

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|-10-10-10-10-10-10-10-10-5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
3--3--3--3--3--3--|
|Guitar 1 (Palm-muted)

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|-----13
-----13-----|
|-12---12---12---12---12---10-----10---12---12---12---12---12---12---
10-----10----|
|----10----10----10----10----10----10----10----10----10----10----10----10--
---10----10----10-|
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|Guitar 2

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| -10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5-- |

|Guitar 1 (Palm-muted)

|-----13-----
-----13-----
|-12---12---12---12---12---10-----10---12---12---12---12---12---
10-----
|---10---10---10---10---10---10---10---10---10---10---10---10---10---
---10-----

|Guitar 2

|-----18-----

-----17---17-

|Guitar 3

|-----5~-----

|----- (fade in
w/feedback) ---5~----- |
|-----3~-----

|Guitars 4 and 5

Guitar Solo #2

|-----20
 -----20-----|
 |-20---20---20---20---20---18-----18---20---20---20---20---20---
 18-----18---|
 |---17---17---17---17---17---17---17---17---17---17---17---17---17---17---17
 ---17---17---17-|
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Guitar 3

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 |-5--5--5--5--5--5--5--5
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 |-5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
 3--3--3--5--5--5--|
 |-3--3--3--3--3--3--3--3--5--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
 3--3--3--5--5--5--|
 |-----5--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
 3--3--3--5--5--5--|

Guitars 4 and 5

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 |-5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--9--9--
 9--9--9--9--9--9--|
 |-x--
 x--x--x--x--x--x--|
 |-3--3--3--3--3--3--3--3--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--7--7--
 7--7--7--7--7--7--|
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Guitars 6 and 7

|-----20
 -----20-----|

| -20----20----20----20----20----18-----18----20----20----20----20----20----
18-----18---- |
| ----17----17----17----17----17----17----17----17----17----17----17----17----17----17----17----17----17----
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|Guitar 3

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| -5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5-- |
| -3--3--3--3--3--3--3--3--5--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5-- |
| -----5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5-- |

|Guitars 4 and 5

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| -5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--9--9--9--
9--9--9--9--9--9-- |
| -x--
x--x--x--x--x--x-- |
| -3--3--3--3--3--3--3--3--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--7--7--7--
7--7--7--7--7--7-- |
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|Guitars 6 and 7

Final Chorus

| -----20
-----20----- |
| -20----20----20----20----20----18-----18----20----20----20----20----20----
18-----18---- |


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Guitar 3
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-5--5--5--5--5--5--5--5
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-5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5--|
-3--3--3--3--3--3--3--3--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
3--3--3--5--5--5--|
|-----5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--3--3--
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|Guitars 4 and 5
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-12-12-12-12-12-12-12-12-7--7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--9--9--
9--9--9--9--9--9--|
|-x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--
x--x--x--x--x--x--|
|-10-10-10-10-10-10-10-10-5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--7--7--7--
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Guitars 6 and 7
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Ending
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|-17~-----|
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|Guitar 3
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|Guitars 4 and 5
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|Guitars 6 and 7