

**When They Come For Me**  
**Linkin Park**

(No guitar in first part of intro)

Intro Part 2 (0:34) - Guitar 1 (gradually fade in throughout)

The tablature consists of six systems of two staves each. Each system starts with a vertical bar on the left side of the upper staff, indicating a bar line. The first system contains two measures: the first measure has five '5's on the lower staff, and the second measure has five '5's on the lower staff. The second system contains two measures: the first measure has three '3's on the lower staff, and the second measure has three '3's on the lower staff. The third system is empty. The fourth system contains two measures: the first measure has five '5's on the lower staff, and the second measure has five '5's on the lower staff. The fifth system contains two measures: the first measure has three '3's on the lower staff, and the second measure has three '3's on the lower staff. The sixth system is empty.

(No more guitar until bridge)

Bridge - Guitar 2

Four empty systems of two staves each, representing the beginning of the bridge section for guitar 2.

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-----5~  
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-----3-----3-----6  
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-----4~  
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-----  
-----3~  
-----  
-----1-----1-----3  
-----  
-----1~  
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-----  
-----5~  
-----  
-----3-----3-----6  
-----  
-----4~  
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-----  
-----  
-----3~  
-----  
-----1-----1-----3  
-----

-----|  
-----1~

|  
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-----|  
|-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--  
5--5-----5--5--|

-----|  
|-3-----3-----3-----3-----3  
-----3-----|

-----|  
|Guitar 1  
|

-----|  
|

-----|  
-----5~

-3-----3-----6

-----4~

|Guitar 2

|  
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|

-----|  
|-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--  
5--5-----5--5--|

-----|  
|-3-----3-----3-----3-----3  
-----3-----|

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-----
Guitar 1
-----
-----
-----
-----
-----
-----
-----3~
-----
-1-----1-----3
-----
-----1~
-----|

|Guitar 2  
|  
|  
-----
-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--
5--5-----5--5--
-----
-3-----3-----3-----3-----3
-----3-----

-----|  
|Guitar 1  
|  
|  
-----
-----
-----
-----5~
-----
-3-----3-----6
-----
-----4~

-----|

|Guitar 2

|

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|-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--

5--5-----5--5--|

|

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|-3-----3-----3-----3-----3

-----3-----|

|

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|Guitar 1

|

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|

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|

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|-----3~

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|-1-----1-----3

-----|

|-----1~

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|Guitar 2

Final Chorus

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|-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--

5--5-----5--5--|

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|-3-----3-----3-----3-----3

-----3-----|

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-----
Guitar 1
-----
-----
-----
-----
-----
-----5~
-----
-3-----3-----6-----
-----|  
-----4~  
-----|

|Guitar 2  
|  
-----
-----
-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--
5--5-----5--5--
-----
-3-----3-----3-----3-----3-----
-----3-----

-----|  
|Guitar 1  
|  
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-----
-----
-----3~
-----
-1-----1-----3-----
-----|  
-----1~

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|Guitar 2

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|-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--

5--5-----5--5--|

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|-3-----3-----3-----3-----3

-----3-----|

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|Guitar 1

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|-----5~

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|-3-----3-----6

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|-----4~

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|Guitar 2

|

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|-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--

5--5-----5--5--|

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|-3-----3-----3-----3-----3

-----3-----|

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-----|  
 |Guitar 1  
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 |  
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-----3~
-1-----1-----3
-----
-----1~
 -----|

|Guitar 2

Fake Ending

|  
 -----|  
 |  
 -----|  
 |-----5--5--5--5-----5--5--5--5-----5--5--5--5-----5--5--5--5-----5--5--  
 5--5-----5--5--|  
 |  
 -----|  
 |-3-----3-----3-----3-----3  
 -----3-----|  
 |  
 -----|

|Guitar 1

|  
 |  
 -----|  
 |  
 -----|  
 |  
 -----|  
-----5~
-3-----3-----6
-----
-----4~



-----|  
|Guitar 2  
|  
-----|  
|  
-----|  
|-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--  
5--5-----5--5--|  
|  
-----|  
|-3-----3-----3-----3-----3  
-----3-----|  
|

-----|  
|Guitar 1  
|  
-----|  
|  
-----|  
-----3~
-1-----1-----3
-----
-----1~
-----|

-----|  
|Guitar 2  
|  
-----|  
|  
-----|  
|-----5--5--5--5-----5--5--5--5-----5--5-----5--5--5--5-----5--5--  
5--5-----5--5--|  
|  
-----|  
|-3-----3-----3-----3-----3  
-----3-----|  
|

-----|  
|Guitar 1 (fade out gradually)

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|  
-----|  
|  
-----|  
-----5~
-3-----3-----6
-----
-----4~
-----|

|Guitar 2 (fade out gradually)

|  
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|  
-----|  
|-----5--5--5--5-----5--5--5--5-----5--5--5--5-----5--5--5--5-----5--5--5--5-----5--5--5--5-----  
5--5-----5--5--|  
|  
-----|  
|-3-----3-----3-----3-----3  
-----3-----|  
|

-----|  
|Guitar 1 (continue fade out)

|  
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|  
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|  
-----|  
-----3~
-1-----1-----3
-----
-----1~
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|Guitar 2 (continue fade out)

Outro Sample (played at 4:43) - Guitar 2

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6-----6-----3-----|

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