

Turning Into Betty

Lisa Germano

It sounds better if you use barre chords rather than open chords.

Keyboard Intro: **Dm C F G** x 4

Verse:

Dm C
Oh my my

F G
Turning into Betty

Dm C
Oh my

F G Dm C F G
Turning into Betty

Dm C F G
Mmmmmmmmmmm

Chorus:

Dm Em Am C
Sweet sad little baby

Dm Em Am C
Oh sad little girl

Dm Em Am C
Always sad little sugar

Dm Em Am Dm C F G
Sweet crying girl

Dm C F G Dm C F G
Mmmmmmmmm

Verse:

Dm C
Oh my my

F G
Better now than never

Dm C F G Dm C F G

Oh my better now than never

Chorus:

Dm Em

Cry

Am C

My little honey

Dm Em Am C

Oh sad little girl

Dm Em Am C

Always is my little honey

Dm Em Am

Sweet crying girl

Dm C F G Dm C F G (fill) Dm C F G Dm C F G

Mmmmmmmmm Mmmmmmmmm Mmmmmmmmm

Verse:

Dm C

Oh my my

F G

Giving into beauty

Dm C

Oh my

F G

Giving into beauty

Dm C F

Oh my my

G Dm C F

Turning into Betty

G Dm C F

Turning into Betty

G Dm

Turning into Betty

(Keyboard Outros)

Fill:

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--10-6-10-9-6/8-6/8-6/x--
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