

Come Back
Lisa Loeb

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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*** SONG: Come Back Author: Lisa Loeb and Nine Stories ***
*** Album: Purple Accoustic Tape off of Furious Rose Music ***
 *** Transcriber: Adam Rogoyski apoc@laker.net ***

Come Back Home by Lisa Loeb from the Purple Accoustic Tape

The Song is Capo d on the 4th fret, and the pitch on the tape
is a little high.

Also, any lyrics Sung but not written on the lyrics sheet are
in () s.

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chords:

All Chords are given from the Capo d possition, as if the 1st fret is the one
right after the capo. This is done for all the chords.

EAGDBe

022000 **Em**
022033 **Em***
x32033 **C9** (or probably **Csus2**)
xx0232 **D**
xx0230 **Dsus2**
x02210 **Am**
x02200 **Asus2**
320033 **G**
x75555 **Am7**
xx9987 **Em**(bar)
32000x **G***
x3000x **C***
xx2100 **E**
577655 **A**
x97777 **Bm7**
x x 11 11 10 9 **F#m**
577755 **Asus**

Song starts here with Accoustic intro: Capo 4th or 5th fret:

	G	C		G	C
e	3	2	0	3	2
B	3	1	3	3	1
G	0	0	0	0	0
D	0	2	0	0	2
A	2	3		2	3
E	3			3	

	G	C		G	C
e	3	2	0	3	2
B	3	1	3	3	1
G	0	0	0	0	0
D	0	2	0	0	2
A	2	3		2	3
E	3			3	

Em* **C9** Em* **C9**
 Come back home where the three orange suns

 Em* **C9** **Em** **D** **Dsus2**
 set in the bottom of the globe(yeah now).

Em* **C9** Em* **C9**
 Come back home where the three purple moons(they)

Em* **C9** **Em** **D** **Dsus2**
 set in the bottom of the water(yeah now).

Em **Am** **Asus2**
 You know that i ve been there, and

Em **Am** **Asus2**
 I think you should beware(that);

Em **D**
 you know they all faces too,

G **Em** **Am7** **Em(bar)** **G** **Em** **Am7** **Em(bar)**
 like me.

G **Em**
 (Now)Hadrian s wall, it will not return,

Am7 **Em(bar)**
 it s crumbled to the land of nowhere;

G **Em** **Am7** **Em(bar)**
 no one sees it, no one hears it anymore.

G **Em**

It scrapes my hands across the pavement,

Am7 **Em**(bar)
just to think about it,

G **Em** **Am7** **Em**(bar)
like the world around you does.

(And) You put on you crown, and you emeralds, and you rubies(And you put on
you crown),

(Yeah) You put on you crown, and you emeralds, and you rubies

but you can t run away like Dorothy and her dog.

You put on your crown, and you emeralds, and your rubies(And you put on
your crown),

(Yeah) You put on you crown, and you emeralds, and you rubies

but you can t run away just to come back.

Come back

G	C	G	C
e----	3--2--0-----	3--2--0-----	
B----	3-----1--3--1-----	3-----1--3--1-----	
G----	0-----0-----0-----	0-----0-----0-----	
D----	0-----2-----0--0-----	2-----0-----	
A----	2-----3-----	2-----3-----	
E----	3-----	3-----	

G	C	G	C
e----	3--2--0-----	3--2--0-----	
B----	3-----1--3--1-----	3-----1--3--1-----	
G----	0-----0-----0-----	0-----0-----0-----	
D----	0-----2-----0--0-----	2-----0-----	
A----	2-----3-----	2-----3-----	
E----	3-----	3-----	

Em* **C9** **Em*** **C9**
Come back home where the blue lights glow,

Em* **C9** **Em** **D** **Dsus2**

and the red ones glow til tomorrow(Yeah now).

Em* C9 Em* C9
Come back home where the three purple moons(they)

Em* C9 Em D Dsus2
set in the bottom of the water(Yeah now).

Em Am Asus2 Em Am Asus2
You know that i ve been there, (And) I think you should beware(that);

Em D G Em Am7 Em(bar)
you know they all have faces too, like me.

G Em Am7 Em(bar)

G Em
When the wrinkles in your wrist are yelling

Am7 Em(bar)
It won t hurt a bit! but you know it will,

G Em Am7 Em(bar)
cuase tears and excuses wipe you off your feet.

G Em Am7 Em(bar)
(Yeah) Tears and excuses wipe you off your feet

G Em Am7 Em(bar)
like the world around you does.

G*(32000x) Em(02200x) Am(00221x) C* (x3000)
(And) It wipes off your feet, like the world around you does.

G* Em
(And) It scrapes your hands across the pavement,

Am C*
like the world around you does.

G* Em Am C*
(And) You wish the world would, (Yeah) you wish the world would change.

G* Em Am C*
(And) You wish the world would, (Yeah) you wish the world would change.

D E A(bar 5th fret) E
(Change, Change, Now) Hadrian s wall, it will not return,

Bm7(bar 7th fret) F#m(bar 9th fret)
it s crumbled to the land of no where;

A E Bm7 F#m

no one sees, and no one hears it anymore.

A **E** **Bm7** **F#m**
(And) It scrapes my hands across the pavement just to think about it,

A **E** **Bm7** **F#m**
like the world around you does.

You put on your crown, and you emeralds, and your rubies,

but you can t run away like Dorothy and her dog.

You put on your crown, and your emeralds, and your rubies,

but you can t run away, just to come back.

A(bar5th) **Asus**(577755) **A** **Asus**
Come back. Come back.

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