

**Train Song**  
**Lisa Loeb**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#

\*\*\* SONG: Train Song                      Author: Lisa Loeb and Nine Stories \*\*\*  
\*\*\* Album: Purple Accoustic Tape off of Furious Rose Music \*\*\*  
\*\*\* Transcriber: Adam Rogoyski apoc@laker.net \*\*\*

Train Song By Lisa Loeb off of the Purple Accoustic tape.  
This is my(I m Adam Rogoyski) Transcription of this great song.

During the Intro, The E Minor chord has a pull off and hammer on  
real quick on the 2nd fret of the 3rd string, the The D following  
it has a Pull off on the 2nd fret of the 6th string. This will be  
used throughout the song where it follows the chord pattern as the  
intro. The rest just strum like it sounds.

Chords:

**Em** 022000  
**D** xx0232  
**C** x32010  
**Am** 002210  
**Em(bar)** 779987  
**Bb** 113331  
**Bm** 224432

Intro:

**Em**    **D**    **C**    **D**    **Am**    **D**  
**Em**    **D**    **C**    **D**    **Em - Am - Em**

**Em(bar)**                      **Am - Bb - Bm**                      **Em(bar)**    **Am - Bb - Bm**  
Won t you wait for me on the platform where the plaid coats wait?  
**Em(bar)**                      **Am - Bb - Bm**                      **Em(bar)**    **Am - Bb - Bm**  
Won t you wait for me on the platform where the plaid coats wait?  
                    **Am**                      **Em(bar)**  
Cause I ve been with you, and in your state.  
                    **Am**                      **Em(bar)**                      **Em(bar)**    **Am - Bb - Bm**    **Em(bar)**    **Am - Bb - Bm**  
You re pliable, just a dead weight on me.  
**Em(bar)**                      **Am - Bb - Bm**                      **Em(bar)**    **Am - Bb - Bm**  
Once I liked you, I liked you a lot.  
                    **Em(bar)**                      **Am - Bb - Bm**                      **Em(bar)**    **Am - Bb - Bm**  
You were everything, you were everything i got.  
                    **Am**                      **Em(bar)**

Now you re poker-faced, like in a parking lot, and

Am Em(bar)

I could pay you a dollar just to hollar a lot.

Em(bar) Am - Bb - Bm Em(bar) Am - Bb - Bm

Once i liked you, I liked you alot.

Em D C D Am D

And you gave wonderful hugs, when I was with you.

Em D C D Em - Am - Em

You gave wonderful hugs, when I was with you.

D C Em D C Em

Bub Ba, Bub Ba Bub Ba, Bub Ba

Em(bar) Am - Bb - Bm Em(bar) Am - Bb - Bm

In the slow mist, it wasn t an admirable trait.

Em(bar) Am - Bb - Bm Em(bar) Am - Bb - Bm

You were dancing with another, you were standing so straight.

Am Em(bar)

She was like a pipe dream, not a bad position.

Am Em(bar) Em(bar) Am - Bb - Bm Em(bar) Am - Bb - Bm

She had long legs, had big breats, she was an apparition.

D C Em

With tempestuous eyes, we said our goodbyes.

D C Em

Pulse stopped, was petrified.

D C Em

I saw you as you sat down and cried.

D C

Do you fell down under?

Em

That s the end of your lies.

Em D C D Am D

Em D C D Em - Am - Em

Em(bar) Am - Am - Bm Em(bar) Am - Am - Bm

Can t you capture a cultivated whim?

Em(bar) Am - Am - Bm Em(bar) Am - Am - Bm

No, you can stick in your toe, but you can t jump right in.

Am Em(bar)

Cause you say you ve happened, but i know better.

Am Em(bar) Em(bar) Am - Bb - Bm Em(bar) Am - Bb - Bm

You can t right this wrong now, cause i ve met her.

Em D C D Am D

And you gave wonderful hugs when i was with you.

Em D C D Em - Am - Em

You gave wonderful hugs when I was with you.

C D Em - Am - Em

When I was with you.

Am D Em - Am - Em

but now, she s with you