

Obviously

Lisa Mitchell

OBVIOUSLY by Lisa Mitchell

INTRO:

A G `B `Bm A

A `B5 `Bm G A

VERSE:

A Bm G A
you want the world__ baby it s true

A Bm G A
you ve got them all__ or have you

D C E D
but who s the one who s been there through it all

D C E E.
and who s the one who picks you up when you fall it s

CHORUS:

D A Bm G
me but obvious-ly it s too hard for you to see and

D A Bm G_
you you re losing me and maybe you don t care at all obvious-ly obvious-

D A Bm G
ly

D A Bm G

RE-INTRO:

A `B `B5 G A

A `B5 `Bm G A

D C E D
but who s the one who s been there through it all

D C E E.
and who s the one who catches you when you fall it s

CHORUS:

D A Bm G
me but obvious-ly it s too hard for you to see and

D A Bm G_
you you re losing me and maybe you don t care at all obvious-ly obvious-

TAG:

D A Bm G

ly
D A Bm G D

CHORDS:

	A	G	B	Bm	B5	D	C	E
E	--5---	3---	7---	7---	7-----			
B	--5---	3---	7---	7---	7---	5---	9--	
G	--6---	4---	8---	7---	x---	7---	5---	9--
D	--7---	5---	9---	9---	9---	7---	5---	9--
A	--7---	5---	9---	9---	9---	5---	3---	7--
E	--5---	3---	7---	7---	7-----			

A		
	+ 1 + 2 + 3 + 4 +	
E	--- ---5-X-----5-X---	
B	--- ---5-X-----5-X---	Bass note is a pick-up requiring
G	--- -6---X---6---X---	an early shift to each chord
D	--- -----	X = muted slap
A	--- -----	
E	-5- -----X-5-----X-7-	

However, that count produces a short bar of 7/8 leading into the CHORUS and some off-beat vocal phrasing.

*** IMPORTANT UPDATE ***

Lisa s percussive slap is on the and of Beat-2 and Beat-4.
The bass note is on the down beat.

A	B	Bm	G	A	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2	
E	-----5-X-----5-X-	-----7-X-----7-X-	-----3-X-----3-X-	-----5---	ring
B	-----5-X-----5-X-	-----7-X-----7-X-	-----3-X-----3-X-	-----5---	middle
G	---6---X---6---X-	---8---X---7---X-	---4---X---4---X-	---6-----	index
D	-----	-----	-----	-----	
A	-----	-----	-----	-----	
E	-5-----X-5-----X-	-7-----X-7-----X-	-3-----X-3-----X-	-5-----	thumb

TAG is the same as the CHORUS with syncopated passing notes
Strum full chords as indicated in the count
little or middle-finger changes on and of Beat-3

D	(4)	A	(4)	Bm	(B6)	
1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	
d d d du ud udu	d d d du ud udu	d d d du ud udu	d d d du ud udu	d d d du ud udu	d d d du ud udu	d = down strum
						u = up strum
E	-----	-5-----	-7-----	-7-----	-7-----	
B	-7-----	-8--7--	-5-----	-7-----	-8--7--	
G	-7-----	-6-----	-7--6--	-7-----	-7-----	
D	-7-----	-7-----	-9-----	-7-----	-9-----	
A	-5-----	-7-----	-9-----	-7-----	-9-----	

E|-----|-5-----|-7-----|