

Obviously

Lisa Mitchell

OBVIOUSLY by Lisa Mitchell

INTRO:

G F `A `Am G

G `A5 `Am F G

VERSE:

G Am F G
you want the world__ baby it s true

G Am F G
you ve got them all__ or have you

C Bb D C
but who s the one who s been there through it all

C Bb D D.
and who s the one who picks you up when you fall it s

CHORUS:

C G Am F
me but obvious-ly it s too hard for you to see and

C G Am F_
you you re losing me and maybe you don t care at all obvious-ly obvious-

C G Am F
ly

C G Am F

RE-INTRO:

G `A `A5 F G

G `A5 `Am F G

C Bb D C
but who s the one who s been there through it all

C Bb D D.
and who s the one who catches you when you fall it s

CHORUS:

C G Am F
me but obvious-ly it s too hard for you to see and

C G Am F_
you you re losing me and maybe you don t care at all obvious-ly obvious-

TAG:

C G Am F

ly

C G Am F C

CHORDS:

	G	F	A	Am	A5	C	Bb	D
E	--5---3---7---7---7-----							
B	--5---3---7---7---7---7---5---9--							
G	--6---4---8---7---x---7---5---9--							
D	--7---5---9---9---9---7---5---9--							
A	--7---5---9---9---9---5---3---7--							
E	--5---3---7---7---7-----							

	G
	+ 1 + 2 + 3 + 4 +
E	--- ---5-X-----5-X---
B	--- ---5-X-----5-X---
G	--- -6---X---6---X---
D	--- -----
A	--- -----
E	-5- -----X-5-----X-7-

Bass note is a pick-up requiring
an early shift to each chord
X = muted slap

However, that count produces a short bar of 7/8 leading into the CHORUS and some off-beat vocal phrasing.

*** IMPORTANT UPDATE ***

Lisa s percussive slap is on the and of Beat-2 and Beat-4.
The bass note is on the down beat.

	G	A	Am	F	G	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2	
E	-----5-X-----5-X-	-----7-X-----7-X-	-----3-X-----3-X-	-----5---		ring
B	-----5-X-----5-X-	-----7-X-----7-X-	-----3-X-----3-X-	-----5---		middle
G	---6---X---6---X-	---8---X---7---X-	---4---X---4---X-	---6-----		index
D	-----	-----	-----	-----		
A	-----	-----	-----	-----		
E	-5-----X-5-----X-	-7-----X-7-----X-	-3-----X-3-----X-	-5-----		thumb

TAG is the same as the CHORUS with syncopated passing notes
Strum full chords as indicated in the count
little or middle-finger changes on and of Beat-3

	C	(4)	G	(4)	Am	(A6)
	1 + 2 +a3e+ 4e+a		1 + 2 +a3e+ 4e+a		1 + 2 +a3e+ 4e+a	
	d d d du ud udu		d d d du ud udu		d d d du ud udu	
E	-----		5-----		7-----	
B	7-----8--7--		5-----		7-----8--7--	
G	7-----		6-----7--6--		7-----	
D	7-----		7-----		9-----	
A	5-----		7-----		9-----	

d = down strum
u = up strum

E | ----- | -5----- | -7----- |