Obviously
Lisa Mitchell

OBVIOUSLY by Lisa Mitchell

INTRO:
G# F# `Bb  `Bbm G#

G# `Bb5  `Bbm F# G#

VERSE:
G# Bbm F# G#
you want the world__ baby it s true
G# Bbm F# G#
you ve got them all__ or have you

C# B Eb C#
but who s the one who s been there through it all
C# B Eb Eb.
and who s the one who picks you up when you fall it s

CHORUS:
C# G# Bbm F#
me but obvious-ly it s too hard for you to see and
C# G# Bbm F#_
you you re losing me and maybe you don t care at all obvious-ly obvious-

C# G# Bbm F#
ly
C# G# Bbm F#

RE-INTRO:
G# `Bb  `Bb5 F# G#

G# `Bb5  `Bbm F# G#

C# B Eb C#
but who s the one who s been there through it all
C# B Eb Eb.
and who s the one who catches you when you fall it s

CHORUS:
C# G# Bbm F#
me but obvious-ly it s too hard for you to see and
C# G# Bbm F#_
you you re losing me and maybe you don t care at all obvious-ly obvious-

TAG:
C# G# Bbm F#

ly
C# G# Bbm F# C#

CHORDS:

```
    G#   F#   Bb   Bbm  Bb5  C#   B   Eb
E|--5---3---7---7---7--------------|
B|--5---3---7---7---7---7---5---9--|
G|--6---4---8---7---x---7---5---9--|
D|--7---5---9---9---9---7---5---9--|
A|--7---5---9---9---9---5---3---7--|
E|--5---3---7---7---7--------------|
```

```
       G#
   +   1 + 2 + 3 + 4 +
E|---|---5-X-----5-X---|
B|---|---5-X-----5-X---|      Bass note is a pick-up requiring
G|---|-6---X---6---X---|      an early shift to each chord
D|---|-----------------|      X = muted slap
A|---|-----------------|
E|-5-|-----X-5-----X-7-|
```

However, that count produces a short bar of 7/8 leading into the CHORUS
and some off-beat vocal phrasing.

*** IMPORTANT UPDATE ***

Lisa s percussive slap is on the and of Beat-2 and Beat-4.
The bass note is on the down beat.

```
   G#                  Bb       Bbm        F#                  G#
   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2
E|-----5-X-----5-X-|-----7-X-----7-X-|-----3-X-----3-X-|-----5---|   ring
B|-----5-X-----5-X-|-----7-X-----7-X-|-----3-X-----3-X-|-----5---|   middle
G|---6---X---6---X-|---8---X---7---X-|---4---X---4---X-|---6-----|   index
D|-----------------|-----------------|-----------------|---------|
A|-----------------|-----------------|-----------------|---------|
E|-5-----X-5-----X-|-7-----X-7-----X-|-3-----X-3-----X-|-5-------|   thumb
```

TAG is the same as the CHORUS with syncopated passing notes
Strum full chords as indicated in the count
little or middle-finger changes on and of Beat-3

```
   C#        (4)      G#        (4)      Bbm       (Bb6)
   1 + 2 +a3e+ 4e+a  1 + 2 +a3e+ 4e+a  1 + 2 +a3e+ 4e+a
   d d d du ud  udu  d d d du ud  udu  d d d du ud  udu       d = down strum
E|-----------------|-5---------------|-7---------------|      u = up strum
B|-7---------8--7--|-5---------------|-7---------8--7--|
G|-7---------------|-6---------7--6--|-7---------------|
D|-7---------------|-7---------------|-9---------------|
A|-5---------------|-7---------------|-9---------------|
```

E|----------|-5----------|-7----------|