

Obviously

Lisa Mitchell

OBVIOUSLY by Lisa Mitchell

INTRO:

G# F# `Bb `Bbm G#

G# `Bb5 `Bbm F# G#

VERSE:

G# Bbm F# G#

you want the world__ baby it s true

G# Bbm F# G#

you ve got them all__ or have you

C# B Eb C#

but who s the one who s been there through it all

C# B Eb Eb.

and who s the one who picks you up when you fall it s

CHORUS:

C# G# Bbm F#

me but obvious-ly it s too hard for you to see and

C# G# Bbm F#_

you you re losing me and maybe you don t care at all obvious-ly obvious-

C# G# Bbm F#

ly

C# G# Bbm F#

RE-INTRO:

G# `Bb `Bb5 F# G#

G# `Bb5 `Bbm F# G#

C# B Eb C#

but who s the one who s been there through it all

C# B Eb Eb.

and who s the one who catches you when you fall it s

CHORUS:

C# G# Bbm F#

me but obvious-ly it s too hard for you to see and

C# G# Bbm F#_

you you re losing me and maybe you don t care at all obvious-ly obvious-

TAG:

C# G# Bbm F#

ly

C# G# Bbm F# C#

CHORDS:

	G#	F#	Bb	Bbm	Bb5	C#	B	Eb
E	--5---3---7---7---7-----							
B	--5---3---7---7---7---7---5---9--							
G	--6---4---8---7---x---7---5---9--							
D	--7---5---9---9---9---7---5---9--							
A	--7---5---9---9---9---5---3---7--							
E	--5---3---7---7---7-----							

G#

	+	1	+	2	+	3	+	4	+
E	---	5-X	-----	5-X	---				
B	---	5-X	-----	5-X	---				
G	---	6-X	-----	6-X	---				
D	---		-----		---				
A	---		-----		---				
E	5-	X-5	-----	X-7-					

Bass note is a pick-up requiring an early shift to each chord
X = muted slap

However, that count produces a short bar of 7/8 leading into the CHORUS and some off-beat vocal phrasing.

*** IMPORTANT UPDATE ***

Lisa s percussive slap is on the and of Beat-2 and Beat-4. The bass note is on the down beat.

	G#		Bb		Bbm		F#		G#	
	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2	
E	-----5-X-----5-X-		-----7-X-----7-X-		-----3-X-----3-X-		-----5-			ring
B	-----5-X-----5-X-		-----7-X-----7-X-		-----3-X-----3-X-		-----5-			middle
G	---6---X---6---X-		---8---X---7---X-		---4---X---4---X-		---6-			index
D	-----		-----		-----		-----			
A	-----		-----		-----		-----			
E	5-----X-5-----X-		7-----X-7-----X-		3-----X-3-----X-		5-----			thumb

TAG is the same as the CHORUS with syncopated passing notes Strum full chords as indicated in the count little or middle-finger changes on and of Beat-3

	C#	(4)	G#	(4)	Bbm	(Bb6)	
	1 + 2 +a3e+ 4e+a		1 + 2 +a3e+ 4e+a		1 + 2 +a3e+ 4e+a		
	d d d du ud udu		d d d du ud udu		d d d du ud udu		d = down strum u = up strum
E	-----		5-----		7-----		
B	7-----8--7--		5-----		7-----8--7--		
G	7-----		6-----7--6--		7-----		
D	7-----		7-----		9-----		
A	5-----		7-----		9-----		

E |-----| -5-----| -7-----|