

Obviously

Lisa Mitchell

OBVIOUSLY by Lisa Mitchell

INTRO:

B A `C# `C#m B

B `C#5 `C#m A B

VERSE:

B C#m A B

you want the world\_\_ baby it s true

B C#m A B

you ve got them all\_\_ or have you

E D F# E

but who s the one who s been there through it all

E D F# F#.

and who s the one who picks you up when you fall it s

CHORUS:

E B C#m A

me but obvious-ly it s too hard for you to see and

E B C#m A\_

you you re losing me and maybe you don t care at all obvious-ly obvious-

E B C#m A

ly

E B C#m A

RE-INTRO:

B `C# `C#5 A B

B `C#5 `C#m A B

E D F# E

but who s the one who s been there through it all

E D F# F#.

and who s the one who catches you when you fall it s

CHORUS:

E B C#m A

me but obvious-ly it s too hard for you to see and

E B C#m A\_

you you re losing me and maybe you don t care at all obvious-ly obvious-

TAG:

E B C#m A

ly

E B C#m A E

CHORDS:

	B	A	C#	C#m	C#5	E	D	F#
E	--5---3---7---7---7-----							
B	--5---3---7---7---7---7---5---9--							
G	--6---4---8---7---x---7---5---9--							
D	--7---5---9---9---9---7---5---9--							
A	--7---5---9---9---9---5---3---7--							
E	--5---3---7---7---7-----							

**B**

+ 1 + 2 + 3 + 4 +

E	--- ---5-X-----5-X---
B	--- ---5-X-----5-X---
G	--- -6---X---6---X---
D	--- -----
A	--- -----
E	5- ------X-5-----X-7-

Bass note is a pick-up requiring an early shift to each chord  
X = muted slap

However, that count produces a short bar of 7/8 leading into the CHORUS and some off-beat vocal phrasing.

\*\*\* IMPORTANT UPDATE \*\*\*

Lisa s percussive slap is on the and of Beat-2 and Beat-4. The bass note is on the down beat.

B	C#	C#m	A	B	
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2	
E	-----5-X-----5-X-	-----7-X-----7-X-	-----3-X-----3-X-	-----5---	ring
B	-----5-X-----5-X-	-----7-X-----7-X-	-----3-X-----3-X-	-----5---	middle
G	---6---X---6---X-	---8---X---7---X-	---4---X---4---X-	---6-----	index
D	-----	-----	-----	-----	
A	-----	-----	-----	-----	
E	5- ------X-5-----X-	7- ------X-7-----X-	3- ------X-3-----X-	5- ------	thumb

TAG is the same as the CHORUS with syncopated passing notes Strum full chords as indicated in the count little or middle-finger changes on and of Beat-3

E	(4)	B	(4)	C#m	(C#6)
1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a	1 + 2 +a3e+ 4e+a
d d d du ud udu	d d d du ud udu	d d d du ud udu	d d d du ud udu	d d d du ud udu	d d d du ud udu
E	-----	5- ------	7- ------	-----	-----
B	7- ------8--7--	5- ------	7- ------8--7--	-----	-----
G	7- ------	6- ------7--6--	7- ------	-----	-----
D	7- ------	7- ------	9- ------	-----	-----
A	5- ------	7- ------	9- ------	-----	-----

d = down strum  
u = up strum

E |-----| -5-----| -7-----|