

**Lipstick And Bruises Live
Lit**

Guitarist: Jeremy Popoff
Album: Tonight Show With Jay Leno
Dif.: 7
Tabbed by TWIGGY5

NOTE: Tune down 1/2 step (Eb Ab Db Gb Bb Eb)
NOTE: * = Strum 8x

Intro

Gb|-----7-7-6~~-|-%-|-%-|
Db|-5h7-7-5-7-7-5-7-7-5-7-5-----|-%-|-%-|
Ab|-0---0-0-0-0-0-0-0-0-0-0-----|-%-|-%-|

Intro (cont.)

Gb|-----7^--|
Db|-5h7-7-5-7-7-5-7-7-5-7-5-----|
Ab|-0---0-0-0-0-0-0-0-0-0-0-----|
^ gradually bend full step

Verse (Kiss me on the way???)

Gb|-----7--6~~~-|-%-|-%-|
Db|-5h7-7-5-7-----|-%-|-%-|
Ab|-0---0-0-0-----|-%-|-%-|
^ let ring

Verse (cont.)

Bb|-----0--|
Gb|-----7--0--|
Db|-5h7-7-5-7-7-5-7-7-5-7-5-----|
Ab|-0---0-0-0-0-0-0-0-0-0-0-----|

Pre-Chorus (??? Lipstick and??..?)

Db|-7*-8*-|-%-|-%-|
Ab|-5*-5*-|-%-|-%-|

Chorus (w/ phaser + distortion)

Gb|-----5-4-3---3-|
Db|-3---3-3--5-4-3---3-|
Ab|-3---3-3--3-2-1---1-|
Eb|-1---1-1-----|
^ turn off phaser

Chorus P2 (It?s waht???) (w/ dist.)

Gb|-----5-4-3---|-----5-4-3---|-%-|
Db|-3-----5-4-3---|-3---3-3--5-4-3---|-%-|
Ab|-3-----3-2-1---|-3---3-3--3-2-1---|-%-|
Eb|-1-----|-----1-1-1-----|-%-|

Interlude

Gb |-----7-7-6~~-|
 Db | -5h7-7-5-7-7-5-7-7-5-7-5-----|
 Ab | -0---0-0-0-0-0-0-0-0-0-0-----|

Interlude (cont.)

Gb |-----7^--|
 Db | -5h7-7-5-7-7-5-7-7-5-7-5-----|
 Ab | -0---0-0-0-0-0-0-0-0-0-0-----|

^ gradually bend full step

Chorus P3

Gb |-----5-4-3---3-|-----5-4-3---|
 Db | -3-----5-4-3---3-| -3---3--5-4-3---|
 Ab | -3-----3-2-1---1-| -3---3--3-2-1---|
 Eb | -1-----| -1---1-----|

Chorus P3 (cont.)

Gb |-----5-4-3-----|
 Db | -3----5-4-3-----|
 Ab | -3----3-2-1-----|
 Eb | -1-----|

Solo (w/ super phaser)

Gb |-----7-6~~-|-%-|
 Db | -5h7--7-5-7--feedback-----|-%-|
 Ab | -0---0-0-0-----|-%-|

^ let ring

Solo (w/ super phaser) (cont.)

Db | -7^---X-X-6-7---7^--X-X-6/-----|
 Ab | -----X-X-----X-X-----|
 Eb | -----19-|

Pre-Chorus 3 (w/ flanger)

Db | -7*-8*-|-%-|-%-| -7*-7---|
 Ab | -5*-5*-|-%-|-%-| -5*-5---|

PM

Chorus 3 (w/ dist.)

Gb |-----5-4-3---3-|
 Db | -3---3-3--5-4-3---3-|
 Ab | -3---3-3--3-2-1---1-|
 Eb | -1---1-1-----|

Chorus 3 (cont.)

Gb |-----5-4-3---3-|-----5-4-3---|
 Db | -3-----5-4-3---3-| -3---3--5-4-3---|
 Ab | -3-----3-2-1---1-| -3---3--3-2-1---|
 Eb | -1-----| -1---1-----|

Chorus 3 (cont.)

Gb |-----5-4-3-----|

Db|-3----5-4-3-----|
Ab|-3----3-2-1-----|
Eb|-1-----|

Fill 1

Gb|-----5-4-3--3-----5-4-3--3-----5-4-3--3-----
Db|-3----5-4-3--3-----3----5-4-3--3-----3----5-4-3--3-----
Ab|-3----3-2-1--1(4x)-3----3-2-1--1(3x)-3----3-2-1--1(2x)--
Eb|-1(6x)-----1(6x)-----1(6x)-----

Fill 1 (cont.)

Gb|-----5-4--3-----|
Db|-3----5-4--3-----|
Ab|-3----3-2--1(5x)-|
Eb|-1(6x)-----|

Fill 2

Gb|-----7-7-6~~-|-%-|
Db|-5h7-7-5-7-7-5-7-7-5-7-5-----|-%-|
Ab|-0---0-0-0-0-0-0-0-0-0-0-----|-%-|

Outro

Gb|-----|-%-|-----7-7-6~~-|
Db|-5-7-7-5-7-7-5-7-7-5-7-7-|-%-|-5-7-7-5-----|
Ab|-0-0-0-0-0-0-0-0-0-0-0-0-|-%-|-0-0-0-0-----|

OKAY!! There you go. For the solo, the feedback part he walks right up to the amp to get the feedback. Weird. If you have any comments, corrections or suggestions email me at *