Voices On The Wind Little Feat

Where the ocean begins

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
      Tal Hurley [TalHurley@webtv.net]
Sent: Wednesday, December 10, 1997 5:09 PM
Subject:
             Voices on the Wind by Little Feat
(Title: Voices on the Wind)
(Performed by Little Feat)
(Written by Paul Barrere, Bill Payne, Craig Fuller, and Fred Tackett)
(on the cd Let It Roll)
                           G A
D
Standing by the ocean
Watch it tear away the shore
                               G A
Glide out upon the desert
The horizon is the door
                                           GA
And though your voice is shouting
Above the wind it can t be heard
                              G A
Drop all sense of reason
It s there you ll find your worth
                                G
    And though you are surrounded
    Feeling quite alone
                                    C
                                        G D
                         A#
                                                  There s A
light to guide you home
(chorus)
If you stand with your face
To the wind off the water
At the point of land s end
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Α
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Look to the memory

D

Of the ones gone before

Α

D

The light and the meaning of

Е

A G D

The Voices on the Wind.

Searching for safe passage
As you knock on every door
You still can hear the howling
Of the mongrel dogs of war
You call out for some comfort
Seeking shelter from the night
A raging rain s upon you
Feeling tired of the fight
And though you are surrounded
Feeling quite alone
There s a light to guide you home

(chorus)

Their words carry over water

And fall back down to earth

What follows is the silence

As you contemplate their worth

A vision comes before you

But the meaning s still unclear

Standing at the threshold

As you watch it disappear

And though you are surrounded

Feeling quite alone

There s a light to guide you home

(chorus)

(all comments and corrections are welcomed at the address below)

Tal Hurley

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