

**Willin**  
**Little Feat**

Hi folks,

Well here it is, thanks to all your various postings, a version, but certainly NOT the definitive version of Willin by Little Feat. I've been playing this song for some time now, the LAZY way (see notes at the end). Thanks to everyone's postings I've got some great ideas for improving on my version. The version below is a nice compromise. It's the chord marked D(\*) which causes all the problems. In the notes at the end I've suggested some variants but I'm still not happy. So, I'll keep plugging away at searching for that elusive chord. If anyone knows it exactly (ie no approximations) PLEASE mail me.

WILLIN by Little Feat

-----

[INTRO]

**G** **D(\*)**(see notes) **Em** **C** **G** **C** **C+2**(see notes) **C** **G** (twice)

**G**

I've been worked by the rain (some versions substitute hurt or washed for worked)

**D(\*)**

Driven by the snow

**Em** **C**

Drunk and dirty - don't you know

**G** **C** **C+2** **C** **G**

But I'm still.. ..willin

**G**

(And I was) Out on the road

**D(\*)**

Late at night

**Em** **C**

Seen my pretty Alice in every headlight

**G** **C** **C+2** **C** **G**

Alice.. ..Dallas Alice

[CHORUS]

**G** **C** **D**

And I been from Tucson to Tucumcari

**D** **G**  
Tehachapi to Tonapa  
**G** **C**  
Driven every kind of rig that s ever been made  
**C** **D** **D(\*\*)**  
Driven the back roads so I wouldn t get weighed

(No chords - let previous D resound)  
And if you give me

(No chords again but I use a stepping C)

**C** step down to **G**  
Weed, Whites and wine  
**G** **D**  
And you show me a sign  
**D** **G** **C** **C+2** **C** **G**  
I ll be willin to be movin

**G**  
Kicked by the wind  
**D(\*)**  
Robbed by the sleet  
**D(\*)** **Em** **C**  
Had my head stoved in but I m still on my feet  
**C** **G** **C** **C+2** **C** **G**  
And I m still .... in a whole lot of trouble

**G** **D(\*)**  
Smuggled some smokes and folks from Mexico  
**Em**  
Baked by the sun  
**C** **G**  
Every time I go to Mexico  
**C** **C+2** **C** **G**  
And I m still....

[REPEAT CHORUS]

---

NOTES

D(\*) - many different chord variations have been suggested here, including Bm and pure D. I use a hybrid of D with a 6th string bass on the second fret since this bass note is very important to the flow of the song. If you re lucky your thumb can cover this, but mine won t so I usually take the easy route and play 1st string 2nd fret plus 6th string 2nd fret with all the other strings open - not such a good sound but FAR easier when you re trying to sing as well !

C+2 - this is simply a slide of C up 2 frets. However, I prefer to use normal open D instead as it had a better ring to it.

I've tried to match the words up with the chords but I guess it's one of those songs you have to know quite well to get the inflections right. Also, there's so many versions of this around the lyrics and especially Lowell Georges' asides at the end of verses etc change slightly. This version is transcribed from the live album *Waiting For Columbus* .

Cheers,  
Martin.